

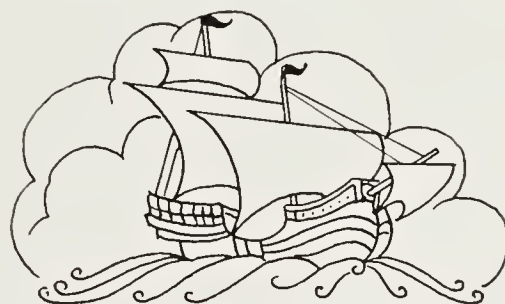
KALEIDOSCOPE
1 9 3 8

Property of Geo. James Janosik
706 - N - 7th Ave
Hopewell Va.



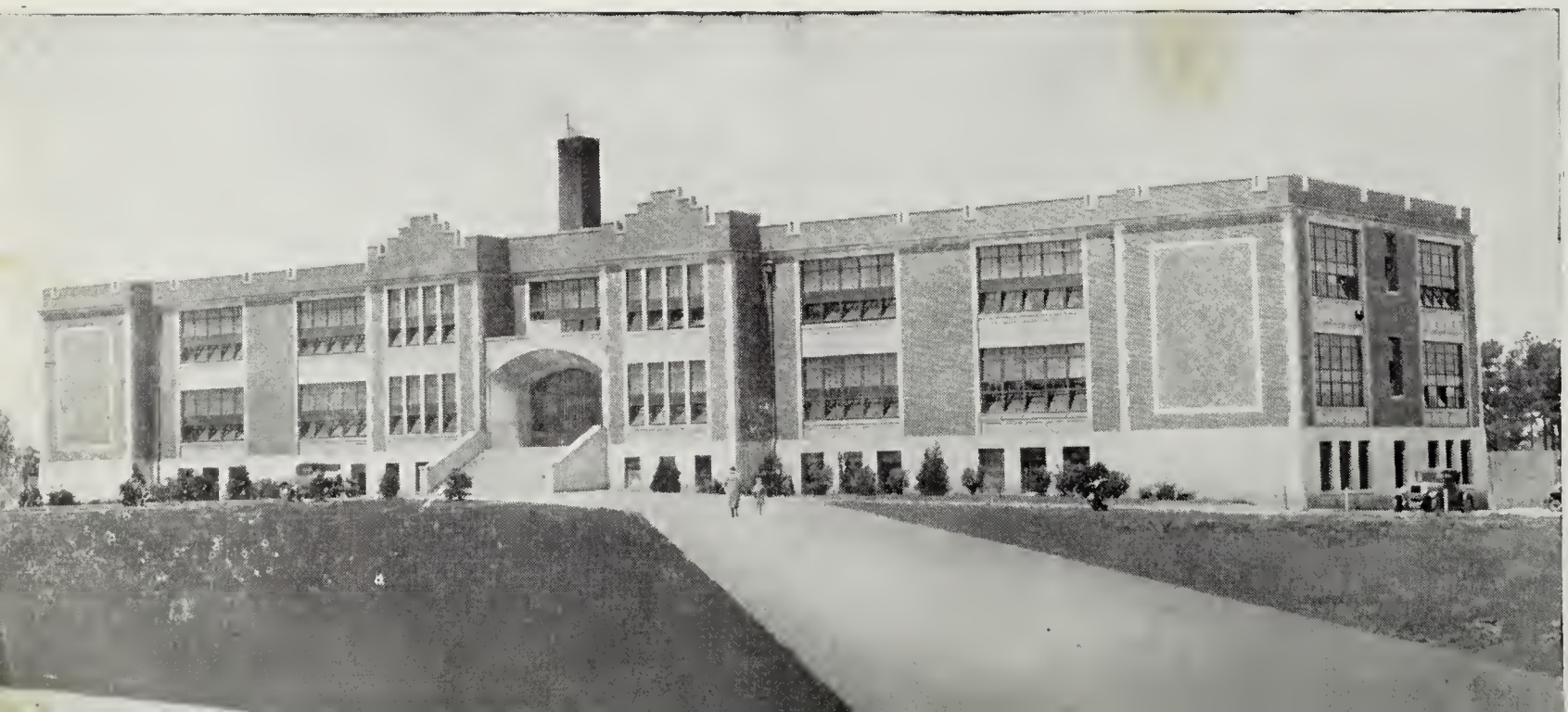
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HOPIEWELL HIGH SCHOOL



THE...

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1938



The Good Ship Hopewell

The Kaleidoscope



*My dictionary says, under the letter K -
I looked it up, just the other day
That "kaleidoscope" means: a changing pattern or scene.
For the last thirteen years—since 1925 I mean—
The graduating class has seen fit to have printed,
With the help of a sponsor and others who are interested,
An annual showing those who are leaving the fold—
That is to say, their Alma Mater, the Blue and the Gold—
To enter the world in an attempt to expound
The fame of their name the whole world 'round.
This changing group of diploma receivers, each trying
to play the game,
Provides this book with its so appropriate name.
To the members and friends of the class of '38,
The staff presents this edition of THE KALEIDOSCOPE,
With the fervent desire and earnest hope
That your love for your classmates will never abate.*



Dedication

It is with the realization of and gratitude for the help and instruction
which he has given us during our Senior year, and his
untiring efforts on behalf of the "Kaleidoscope"
that we dedicate this annual to

MR. JAMES W. SUTHERLAND

Kaleidoscope

Published by
SENIOR CLASS OF HOPEWELL HIGH SCHOOL
HOPEWELL, VIRGINIA



. . . EDITORIAL . . .

June! Graduation! College! Jobs!—

These are in the minds of all Seniors in the Spring and early Summer. Some look forward to the time of departure with joy and anticipation; others, with relief; some, no doubt, realize they are leaving their happiest days behind them.

Among this mixture of emotions, however, there most certainly does lie the realization of the responsibilities which graduation from high school entails. After this event takes place, the continued education of the young man or woman depends entirely upon his or her outlook on life.

The few remaining years before one becomes an active voter must be used advantageously to insure the future well-being of the individual, the community, the nation, and even the world.

By “advantageously” is meant one’s preparedness to see and take advantage of the “breaks,” of which everyone receives a share; one’s ability to keep going in the right direction; and the development of an acute sense of honesty, trustworthiness, loyalty, courtesy, kindness, and thrift—all qualities of good citizens.

KALEIDOSCOPE STAFF

19

38



ANN WERBENEC
LITERARY ED.



DRAPER BALDWIN
ASSOCIATE ED.



ROBERT BONTECOU
EDITOR



BILL PHIPPS
BUSINESS MGR.



MILDRED MORRIS
ASSOCIATE ED.



ARTHUR HUGHES
ART ED.



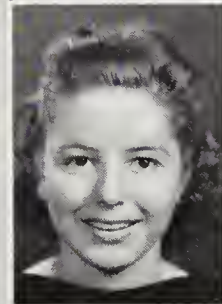
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SPORTS ED.



BOSH PRITCHARD
ASST. BUS. MGR.



BOB CAPERTON
ASST. BUS. MGR.



BESSIE PETERSON
SPORTS ED.



MILDRED ALLEY
ASST. BUS. MGR.



FRANCES BATTE
TYPIST



LILLIAN STALLINGS
TYPIST



EVADELL STARLING
TYPIST



VIRGINIA WHITE
TYPIST

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(Emory and Henry, Columbia University)

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Assistant Principal
("Old" Sullins College, College of William
and Mary)

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(Fredericksburg State Teachers College)

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(Hampden-Sydney College)

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(College of William and Mary)

MISS HELEN BURCH, B. S.
(Fredericksburg State Teachers College)

MRS. MARTHA WILLIAMS BUTLER, B. A.
(College of William and Mary)

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(Mary Washington College)

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(Bridgewater College, Teachers' College
Columbia University)

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(Howard College)

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MISS LUCY M. WILL, B. S.
(Fredericksburg State Teachers College)

MR. FREDERICK ALBERT WOHR
(Oswego State Normal)

SENIORS

Senior Class Poem



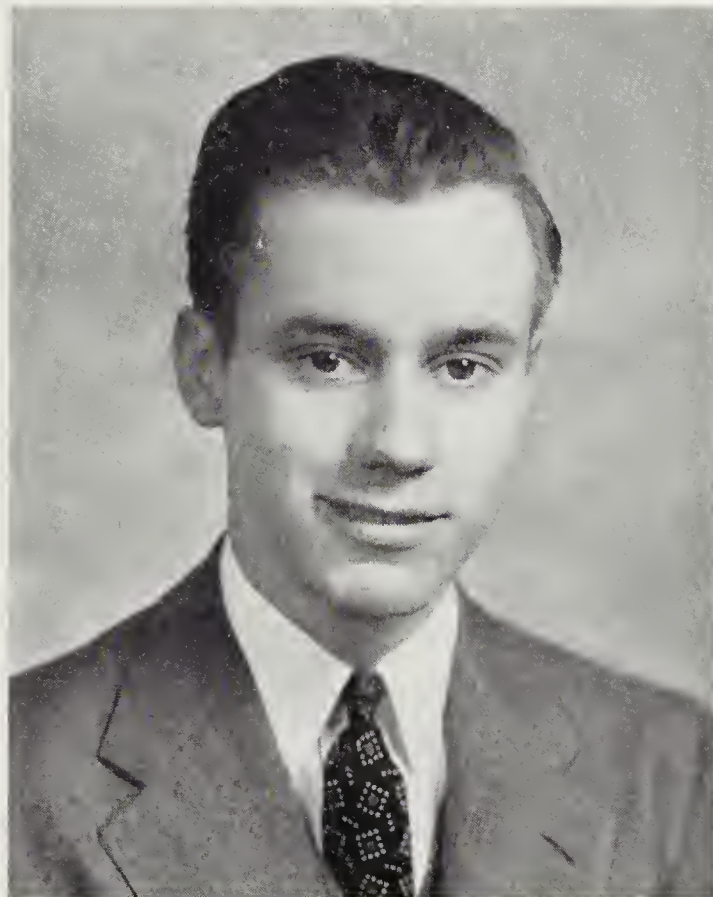
The Time

BUFORD COLLINS

*The time has come when we must go,
With hopes achieved and spirits low.
The time has come when we must separate,
The time when sorrow and grief our hearts
will penetrate
The time to us, it is not new.*

*Four years have we; we've run a race;
Four years have we; we've set a pace;
And though we leave, we'll not forget;
This is a thing we all regret.
But some place else we'll carry on,
To develop the talents with which we were born.*

Class of '38



BRUCE CLARK
President of Senior Class

ANNE BOISSEAU AKERS
"Anne"

ACADEMIC COURSE

Latin Glee Club; Edgar Allan Poe Literary Society; charter member of Dramatic Club; Vice-President in '37; Traffic Squad; Secretary Camera Club; Girls Glee Club; Society Editor for high school news; French Circle; Library Club; minstrel, two years; mock minstrel '37.



WALTER MOORE ALTMAN, JR.
"Bones"

SCIENTIFIC COURSE

Football '34-'37; Basketball '36-'38; Track '34-'38; Monogram Club '35-'38; President of Class '38; Class Representative 1H, 3H; Raven Literary Society; Sanitation Squad; Athletic Association; Dedication Committee.



ROSALIE ELIZABETH ALBERTI
"Rosalie"

SCIENTIFIC COURSE

Athletic Association, '35, '36, '37, '38; Edgar Allan Poe Literary Society; Junior Red Cross; Home Economics Club '38; Sidney Lanier Literary Society; Sanitation Squad '38; Freshman Basketball team '35.



CATHERINE LOUISE ATKINS
"Louise"

COMMERCIAL COURSE



THEDA VIOLA ALLEN
"Theda"

COMMERCIAL COURSE

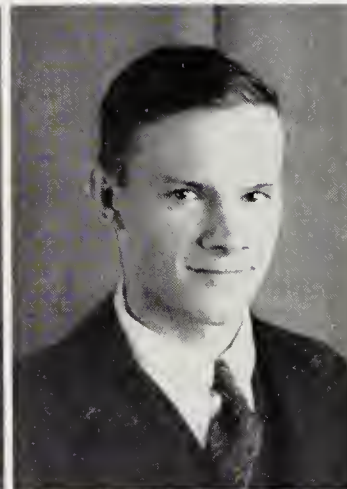
Home Economics Club; Commercial Club; Edgar Allan Poe Literary Society.



DRAPER ORR BALDWIN
"Draper"

SCIENTIFIC COURSE

Library Club Reporter '38; French Circle '37-'38; Dramatic Club '37-'38; Camera Club '37-'38; School News Boys' Sports Editor '37; Associate Editor of Kaleidoscope '38; Traffic Squad '37-'38; Minstrel '38; Boys' Glee Club '37-'38; Forensic Club '36; Class Night Committee '38.



MILDRED VIVIAN ALLEY
"Mildred"

COMMERCIAL COURSE

Dramatic Club '38; Ring Committee '38; Home Economics Club '34, '35, '37, '38; Minstrel '38; Edgar Allan Poe '35; Secretary and Treasurer '37.



OLLIE BERNICE BALL
"Bernice"

COMMERCIAL COURSE

Home Economics Club; President 3L; President 3H.



FRANCES RANDOLPH BATTE
"Frances"

COMMERCIAL COURSE

Assembly Squad; Junior Red Cross Representative 2L, 2H; Edgar Allan Poe Literary Society; Class Representative 2L, 2H, 4H; Secretary-Treasurer 3L, 3H; Library Assistant '34, '35, '37; Library Club; Athletic Association; Editor School News '37; Typist for Kaleidoscope; Invitation Committee; Valedictorian of the Senior Class.



PIERRE BONTECOU
"Robert"

ACADEMIC COURSE

Dramatic Club, Vice-President '37-'38; French Circle, Treasurer '37; Library Club, Reporter; Camera Club; Editor School News '37; Editor of Kaleidoscope '38; Track Squad '35-'36; Sanitation Squad '37; Class President 3L; Junior-Senior Banquet Decoration Committee '36; Athletic Association '35-'36-'37; Assembly Squad '38.

EDGAR WILLIAM BELCH
"Eicky"

SCIENTIFIC COURSE

President '31; Class Representative '33, '34, '35, '36; Football Squad '37.



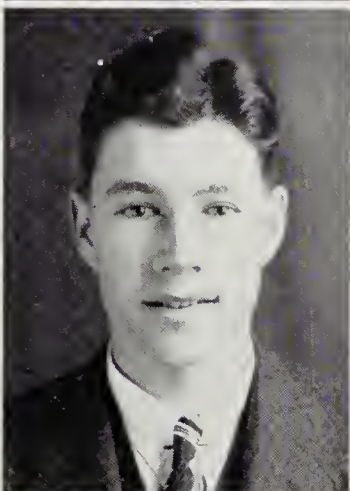
JOHN ARTHUR BOOCKS
"Buck"

SCIENTIFIC COURSE

Sidney Lanier Literary Society; Editor of School News.

THOMAS DREWRY BIRCHETT, JR.
"Thomas"

SCIENTIFIC COURSE



CALVIN WILEY BOONE
"Calvin"

SCIENTIFIC COURSE

HARRY STANLEY BISHOP
"Stanley"

SCIENTIFIC COURSE



MADGE GERALDINE BOOTHE
"Madge"

ACADEMIC COURSE

Minstrel '33-'38; Library Assistant '34-'38; Class President 1H; Freshman Basketball team '34; Cheerleader '36, '37, '38; Edgar Allan Poe Literary Society '34; (Interlocutor) Mock Minstrel '36; Monogram Club '36, '37, '38; Latin Club '35; Chairman Program Committee Junior-Senior Banquet '36; Red Cross Representative 2H; Junior-Senior Prom, Committee '36; Basketball Squad '36; Assembly Squad '36-'37; French Circle '37, '38; Glee Club '37; Library Club '37, '38; Dramatic Club '37, '38; Sports Reporter School News '37; Reporter Dramatic Club '37; Dedication Committee Year Book '38.

JOSEPHINE BUTLER BOWLES
"Josephine"

ACADEMIC COURSE

Edgar Allan Poe Literary Society '34; Athletic Association '36, '37, '38; May Day (dancer) '34; May Day Queen attendant '35; Latin Club Reporter '35-'38; Minstrel '37; Sanitation Squad '37; Junior Red Cross Representative '37-'38; Girls Glee Club '37-'38; Dramatic Club '37-'38; The Camera Club '37-'38; Auditorium Reporter of School News '37.



ROBERT S. CAPERTON, JR.
"Bob"

SCIENTIFIC COURSE

Edgar Allan Poe Literary Society '34; Assembly Squad '34-'35; Assistant Manager of Tennis '34; Assistant Manager of Tennis '35; Junior-Senior Prom. Committee '37; Athletic Association '34-'35-'36-'38; Assistant Business Manager of Kaleidoscope '38; Camera Club.



ANN HOLMES BROOKS
"Ann"

ACADEMIC COURSE

Latin Club '37-'38; Glee Club '38; Sidney Lanier Literary Society.



BERTIE CARTER
"Snooky"

ACADEMIC COURSE

French Circle '37, '38; Treasurer; Red Cross Representative; Edgar Allan Poe Literary Society; Athletic Association; Mock Minstrel; Freshman Basketball Squad.



WILLIAM CALEB BROUGH, JR.
"William"

SCIENTIFIC COURSE

Minstrel '37-'38.



LELIA DEMERICE CASE
"Lelia"

ACADEMIC COURSE

Edgar Allan Poe Literary Society; Sidney Lanier Literary Society; French Circle; Athletic Association; Home Economics Club.



BETTY JANE BURCHETT
"Betty Jane"

COMMERCIAL COURSE

Athletic Association; Commercial Club; Glee Club.



RUSSELL EARL CHRISTENSEN
"Russell"

ACADEMIC COURSE

Sidney Lanier Literary Society; Boys' Glee Club; French Circle; Minstrel '38; School News-Boys' Glee Club Editor; Athletic Association.



BRUCE ARLINGTON CLARK
"Bruce"

SCIENTIFIC COURSE

Basketball '34-'35-'36-'37-'38; Track '35; Tennis '36; Monogram Club; Athletic Association; Minstrel '37-'38; President Combined Senior Class '37-'38; Vice-President Combined Junior Class '37; Secretary and Treasurer of 1H Class '33; Treasurer of 3H Class '35.



MARY JOSEPHINE CUDDIHY
"Josephine"

COMMERCIAL COURSE

Edgar Allan Poe Literary Society; Sidney Lanier Literary Society; Vice-President of 1L Class; Class President of 1H Class; Class President of 2H Class; Secretary and Treasurer of 206; Class Representative of 4H Class; Assembly Squad; Minstrel of '36; Auditorium Reporter for Hopewell High School News.



THADDEUS COLEMAN
"Thad"

SCIENTIFIC COURSE

Edgar Allan Poe Literary Society '34; Boys' Monogram Club '36, '37; Football Team '35, '36, '37; Assembly Squad '34.



ELLEN SCOTT DANIEL
"Ellen"

SCIENTIFIC COURSE

Traffic Squad; Home Economics Club.



BUFORD WAYNE COLLINS
"Buford"

SCIENTIFIC COURSE

Class President 1L; Class President 1H; Class President 2L; Track Squad '36 '37; Baseball Squad '34; Edgar Allan Poe Literary Society; Sidney Lanier Literary Society; Football '35, '36, '37; Minstrel '36, '37, '38; Junior-Senior Banquet Committee; Basketball Squad '36; Basketball Manager '38; Assistant Manager '37; Mock Minstrel '37; Boys' Monogram Club '38; Camera Club '38; President Glee Club '37, '38.



ELVA MAE DANIELS
"Elva"

COMMERCIAL COURSE

Edgar Allan Poe Literary Society; Home Economics Club; President of Class; Representative of Class.



RAYMOND ALBERT COOK
"Raymond"

SCIENTIFIC COURSE



HOYTE N. DEESE
"Hoyte"

SCIENTIFIC COURSE



MARGARET JOSEPHINE DEESE
"Margaret"

COMMERCIAL COURSE

Sanitation Squad; Glee Club; Sidney Lanier Literary Society.



DOROTHY ELIZABETH FAUNTLEROY
"Dorothy"

COMMERCIAL COURSE

Home Economics Club '34; Commercial Club '34; Sidney Lanier Literary Society '34.



MARY ELIZABETH DOVER
"Mary"

COMMERCIAL COURSE

Sidney Lanier Literary Society; Athletic Association; Sanitation Squad; Senior Ring Committee; Home Economics Club; Annual Minstrel; Mock Minstrel; Edgar Allan Poe Literary Society; Commercial Club.



INA LOUISE FAW
"Ina"

COMMERCIAL COURSE

President Student Government Association; Sidney Lanier Literary Society; Dramatic Club; Commercial Club; School News Staff; Vice-President 2L; Class President 3H; Class Representative 4L; Class President 4H; Traffic Squad '34, '36; Assembly Squad '37; Class Prophet.



CATHERINE THERESA DUFFY
"Kit"

SCIENTIFIC COURSE

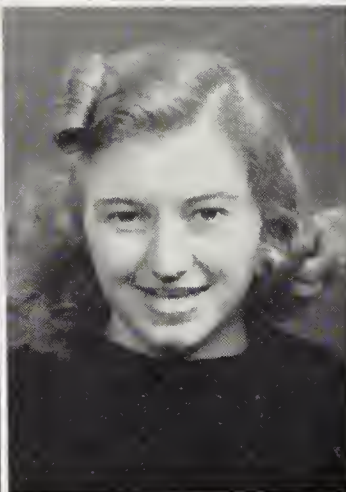
Home Economics Club '38; Edgar Allan Poe Literary Society; Sanitation Squad; Sidney Lanier Literary Society; Class Representative 1H; Athletic Association '35, '36, '37, '38; Decoration Committee for Junior-Senior Banquet '37; Minstrel.



GILLIAN RAGLAND FENNER
"Gillian"

ACADEMIC COURSE

Athletic Association '34, '35, '36, '37, '38; Edgar Allan Poe Literary Society; Program Committee Junior-Senior Banquet; Toast Mistress Junior-Senior Banquet; Latin Club '36, '37, '38; Sidney Lanier Literary Society; Class Representative 2L, 2H, 3L; Class President 3H; Editor-in-Chief Alipes Nuntius '38; Secretary-Treasurer 1H.



GERALDINE VIRGINIA EAVEY
"Geraldine"

COMMERCIAL COURSE



WILLIAM ARCHIBALD FENNER
"Billy"

SCIENTIFIC COURSE

President 1H; President 3H; Baseball '37; Football Squad '34, '35, '36; Dramatic Club; Treasurer Senior Class.



NELL ALICE FLAGLER
"Nell"

ELECTIVE COURSE

Dramatic Club; French Circle; Home Economics Club; Newspaper Staff.



SEYMOUR GARFINKEL
"Cotton"

ACADEMIC COURSE

Football Squad '35, '36, '37; Track '36, '37; Monogram Club '36, '37; French Circle.



CHARLES WILLIAM FUTCH
"Charles"

SCIENTIFIC COURSE



GILMER RANDOLPH GARRETT
"Randolph"

COMMERCIAL COURSE

Football Team '35-'36-'37; Monogram Club '36-'37-'38; Secretary and Treasurer Student Council '37, '38; Athletic Association; Sanitation Squad.



FLOYD GAGE
"Floyd"

ACADEMIC COURSE

Class President 1H; Class Vice-President 2L; Athletic Association; French Circle; Edgar Allan Poe Literary Society.



WILLIAM COLQUITT GARVIN
"Tubby"

SCIENTIFIC COURSE

Sidney Lanier Literary Society; Traffic Squad; Camera Club; Mock Minstrel '35-'36.



NORMA MARIE GARFINKEL
"Norma"

COMMERCIAL COURSE

Basketball Squad '35, '36, '37, '38; Monogram Club '38; Cheer Leader '38; Minstrel '35, '36, '37, '38; Class President 3L; Athletic Association; Edgar Allan Poe Literary Society; Dramatic Club; Table Committee for Junior-Senior Banquet; Tumbling Team '35; Mock Minstrel; Sanitation Squad '35; "Best Dancer" in Senior Popularity Contest; Freshman Basketball Team.



HELEN MARJORIE GEARHEART
"Helen"

ACADEMIC COURSE

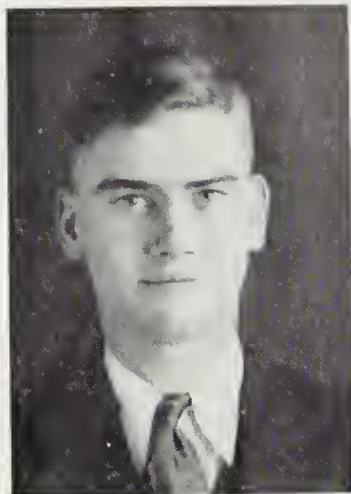
Varina High School 4H Club.



THEOPHILUS FIELD GILLIAM
"Flip"

SCIENTIFIC COURSE

Edgar Allan Poe Literary Society '34-'35; Class Representative '36; Athletic Association; President Combined Junior Classes '36-'37; Football Squad '36-'37.



IDELL HARRISON
"Idell"

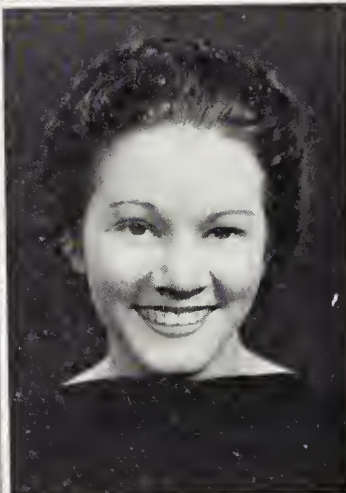
COMMERCIAL COURSE

Assembly Squad.

RUTH GUINN
"Ruthie"

ACADEMIC COURSE

Latin Club '36, '37, '38; Athletic Association '35, '36; Treasurer Latin Club '36, '37; Reporter Latin Club '38; Class Secretary '35, '36; Class Treasurer '37; Junior-Senior Prom. Committee '37; Minstrel '36, '37, '38; Glee Club; Edgar Allan Poe Literary Society; Red Cross Representative '36, '37; Traffic Squad '37; Assistant Business Manager Alipes Nuntius; Student Council '37; Sanitation Squad.



CHARLOTTE VELMA HARTMAN
"Charlotte"

COMMERCIAL COURSE

Edgar Allan Poe Literary Society; Sidney Lanier Literary Society; Secretary and Treasurer of IH; Assembly Squad; Dramatic Club; Traffic Squad.

VIRGINIA ALLEN GUNN
"Virginia"

COMMERCIAL COURSE

Commercial Club; Sidney Lanier Society; Athletic Association; Home Economics Club; Traffic Squad.



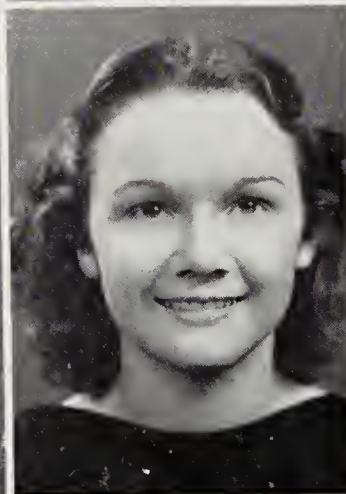
EDWARD THOMAS HAYNIE, JR.
"Haynie"

SCIENTIFIC COURSE

EDWARD MORTIMER
HARRISON, JR.
"Ed"

SCIENTIFIC COURSE

Sanitation Squad '34-'35-'37; Traffic Squad '38; Athletic Association.



EVELYN ISADORE HEFLIN
"Evelyn"

ACADEMIC COURSE

Athletic Association; Library Assistant '34, '35, '36; Library Club '36, '37; Latin Club '36, '37, '38; President IH; Latin Club Reporter '36, '37; Secretary Latin Club '37, '38; Alipes Nuntius Staff; Class Representative 1L; School News Staff.

ELIZABETH THERESA HERETICK
"Lil"

ACADEMIC COURSE

Latin Club '36, '37, '38; Monogram Club; Basketball Squad '35, '36, '37, '38; Mock Minstrel '37; Freshman Basketball Team, Athletic Association.



JAMES EMMETT HOLLAND, JR.
"Jimmie"

SCIENTIFIC COURSE

Edgar Allan Poe Literary Society; Traffic Squad; Assembly Squad; Chief Traffic Squad '36-'37; Minstrel '36-'37; Sanitation Squad '37-'38; Glee Club '37-'38.

FLORENCE FRANCES HERETICK
"Fo Fo"

COMMERCIAL COURSE

Monogram Club '36, '37, '38; Basketball Squad '35, '36, '37, '38; Captain of Basketball Team '37; Home Economics Club '35; Athletic Association '37, '38; Mock Minstrel '37; Sophomore Basketball Team '36; Annual Minstrel '38; Tumbling Team '35.



IRMA LOUISE HOUGHTON
"Isababe"

ELECTIVE COURSE

Hume High School: Salutatorian Junior Class of '37; Vice-President of the Junior League; Captain Basketball Team; Captain Soft Ball Team; Librarian; Dramatic Club; Mark Twain Literary Society; Glee Club; Hume 4H Club '35, '36, '37; Historian Junior Class of '37; Hopewell High School: Basketball Squad; Assembly Squad; Glee Club; Athletic Association.

RAYMOND HODGES
"Ray"

SCIENTIFIC COURSE

Minstrel; Sidney Lanier Literary Society; Edgar Allan Poe Literary Society; Track Team.



EVELYN TYLER HUDSON
"Evelyn"

COMMERCIAL COURSE

Edgar Allan Poe Literary Society; Traffic Squad; Society Editor of School News '36, '37.

VIRGINIA GAYNELLE HOLDFORD
"Gaynelle"

COMMERCIAL COURSE

Sidney Lanier Literary Society '34; Home Economics Club '37; Treasurer Home Economics Club '37; Edgar Allan Poe Literary Society '34.



SAM ALFRED HUDSON
"Sam"

SCIENTIFIC COURSE

ARTHUR MILTON HUGHES
"Arthur"

SCIENTIFIC COURSE

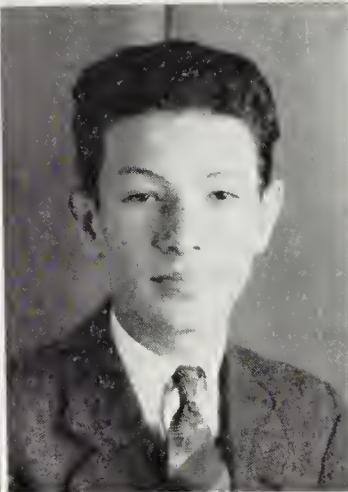
Art Editor of Kaleidoscope '38.



WARREN SAUNDERS JONES
"Sinners"

SCIENTIFIC COURSE

Class Secretary '35; Class President '35; Class Secretary '36; Class President '37; Class Secretary '37; Class Vice-President '38; Class Representative '38; Minstrel '38.



LLOYD ULRICH JEFFERSON
"Lloyd"

SCIENTIFIC COURSE

Class Representative '35; Secretary of Junior Class; Traffic Squad; Assembly Squad; Invitation Committee; Edgar Allan Poe Literary Society.



JAMES ALVIN KARNES
"Jimmie"

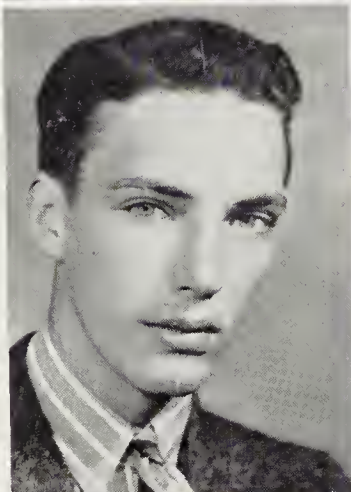
SCIENTIFIC COURSE

Class President '35, '36, '37; Class Vice-President '35, '36; Class Secretary and Treasurer '37; Class Representative '37; Forensic Club '35; Weekly School News Staff '37.



FRANK ERVIN JENKINS
"Slick"

SCIENTIFIC COURSE



ELSIE REGINA KEENER
"Sis"

SCIENTIFIC COURSE

Sidney Lanier Literary Society; Athletic Association; Home Economics Club; Edgar Allan Poe Literary Society.



WILLIAM TRAYNOR JONES
"Billy"

ELECTIVE COURSE

Class President '38.



DOROTHY LOUISE KIRBY
"Dot"

COMMERCIAL COURSE

Class President '35; Class President '36; Class Representative '37; Home Economics Club; Sidney Lanier Literary Society.



DOROTHY JULIA KLOSKE
"Dot"

ELECTIVE COURSE

Baseball '34-'35-'36; Volleyball '35;
Basketball '36; Representative '36;
Photography Club '36, '37, '38; Home
Economics Club '38; Sanitation Squad
'38; Literary Society '35-'36.



MARY RACHEL MALAMIS
"Sis"

SCIENTIFIC COURSE



EDYTHE LAYNE
"Edythe"

COMMERCIAL COURSE

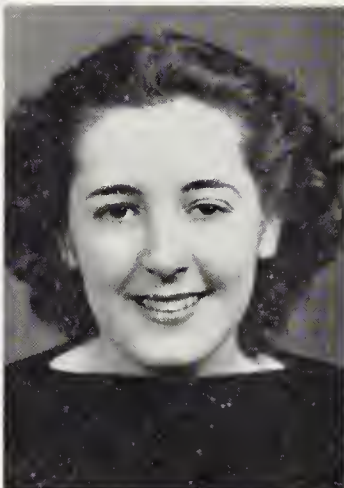
Home Economics Club; Mock Minstrel
'36; Minstrel '36, '37; Athletic Asso-
ciation; Monogram Club; Manager of
Girls' Basketball Team; President of
Class 4H; Representative of Class 4L.



DOROTHEA LEWIS McDIARMID
"Dorothea"

COMMERCIAL COURSE

Class Representative '35; Athletic As-
sociation '36, '37; Class Representa-
tive '37; Mock Minstrel '37; Class
Treasurer '38.



THEEORA LEE LUSK
"Thecora"

ACADEMIC COURSE

Edgar Allan Poe Literary Society; Latin
Club; Business Manager of Alipes Nun-
tius; Dramatic Club; Cheer Leader '37,
'38; Girls' Monogram Club; Assembly
Squad '37, '38; Athletic Association;
Glee Club; Mock Minstrel; School
News Staff.



WILLIAM DAVID MIFKA, JR.
"Bill"

SCIENTIFIC COURSE



NANCY LYDIA MAKOVSKY
"Nancy"

ACADEMIC COURSE

Latin Club '36, '37, '38.



VIRGINIA LEE MILTON
"Virginia"

COMMERCIAL COURSE



GEORGE BERNARD MINOR
"George"

SCIENTIFIC COURSE

Baseball Squad '35-'36; Football Squad '35-'36.



KATE NEWTON
"Kate"

Tumbling Team '34; Basketball Team '36 and '37; Vice-President of Class '37; Secretary and Treasurer of Class '34.



JENNIE MAE MINTZ
"Jennie"

SCIENTIFIC COURSE

Assembly Squad; Home Economics Club; French Circle; Sanitation Squad.



MARIAN LOUISE NICHOLS
"Marian"

COMMERCIAL COURSE

Edgar Allan Poe Literary Society; Glee Club; Athletic Association.



ANN STEELE MOORE
"Ann"

COMMERCIAL COURSE

Class Representative of 1L Class; Home Economics Club; Edgar Allan Poe Literary Society; Sidney Lanier Literary Society; Athletic Association.



GEORGE NOSAL, JR.
"George"

SCIENTIFIC COURSE

Traffic Squad; Assembly Squad; Dramatic Club; Raven Literary Society; Baseball; Vice-President of Freshman Class.



ROXIE MILDRED MORRIS
"Mildred"

COMMERCIAL COURSE

Class Representative 1L; Class Representative 2L, 2H; Secretary and Treasurer 3L, 3H, 4L; Class President of 4H; Home Economics Club; Sidney Lanier Literary Society; Athletic Association; Assistant Editor of Annual 1938.



VIRGINIA MARY O'NEILL
"Chick"

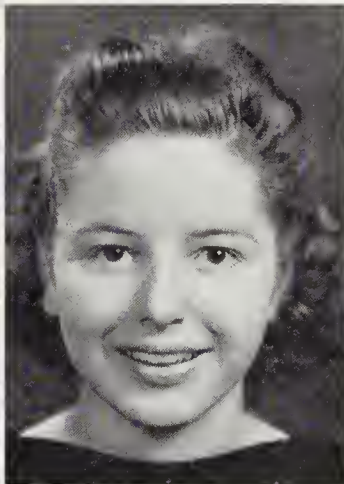
COMMERCIAL COURSE



MARTHA SUE PACE
"Sue"

ACADEMIC COURSE

French Circle, Vice-President '34; Edgar Allan Poe Literary Society; Athletic Association; Mock Minstrel '36; School News Staff.



BESSIE SWINEFORD PETERSON
"Bessie"

ACADEMIC COURSE

Vice-President Student Government '36; Secretary and Treasurer Student Government '37-'38; President Girls' Monogram Club '37-'38; President French Circle '38; Latin Club Representative '37-'38; Cheer Leader '35-'36-'37-'38; Class Representative '34-'35-'36; Class President '34-'35; Vice-President '38; Basketball Team '34-'35-'36-'37-'38; Captain of Freshman Basketball Team; Junior Red Cross Representative; Dramatic Club '37-'38; Sports Editor on Kaleidoscope Staff; Sidney Lanier Literary Society '34-'35; Minstrel '36-'37-'38.

MARY LOUISE PARKER
"Country"

COMMERCIAL COURSE

Edgar Allan Poe Literary Society; Athletic Association; Home Economics Club.



DOROTHY MAE PHILLIPS
"Dorothy"

ACADEMIC COURSE

Latin Club '36, '37, '38; Vice-President Latin Club '36; Secretary and Treasurer 1H; Basketball Team '37, '38; Literary Society '35; Freshman Basketball Team; Junior Red Cross Representative; Sanitation Squad; Decoration Committee of Junior-Senior Banquet.

CHARLES FREDRICK PARRISH
"Charlie"

Track Squad '34, '35.



WILLIAM HENRY PHIPPS
"Bill"

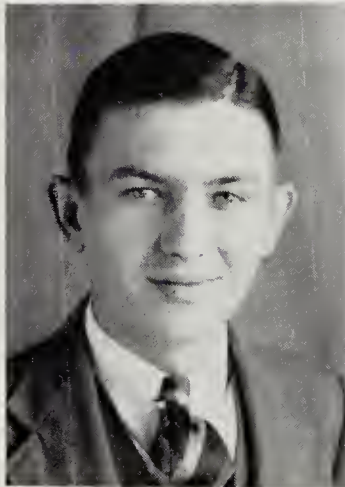
ACADEMIC COURSE

Edgar Allan Poe Literary Society '35; Traffic Squad '38; Sanitation Squad '37; Assistant Manager Football '35; Manager Football '36; Assembly Squad '37; Minstrel '36, '37; Monogram Club '36, '37, '38; Latin Club '36, '37, '38; President Latin Club '37; Vice-President Latin Club '38; Library Club '35; Alipes Nuntius Staff '37; Sports Reporter for High School News '38; Tennis Squad '38; Business Manager Kaleidoscope '38.

NICKOLAS PESKO
"Nick"

SCIENTIFIC COURSE

Baseball '37-'38.



LILLIAN VIRGINIA PISKLA
"Lilly"

Freshman Basketball Team; Basketball Squad '35, '36, '37, '38; Junior Red Cross Representative; Dramatic Club; Library Club; Assembly Squad; Manager Girls' Soft Ball Team '38; Monogram Club; Invitation Committee; Minstrel; Mock Minstrel.

GEORGIE MAE PRESSON
"Georgie Mae"

ACADEMIC COURSE

Glee Club '34, '35, '36; Junior League '34, '35, '36, (Isle of Wight High School), Basketball Team '36.



NATHAN WALKER REYNOLDS
"Mig"

SCIENTIFIC COURSE

MARVIN LINWOOD PRICE
"M. L."

SCIENTIFIC COURSE

Vice-President of Junior Class; Secretary-Treasurer of Junior Class.



BESSIE VOLAND RICHESON
"Bessie"

COMMERCIAL COURSE

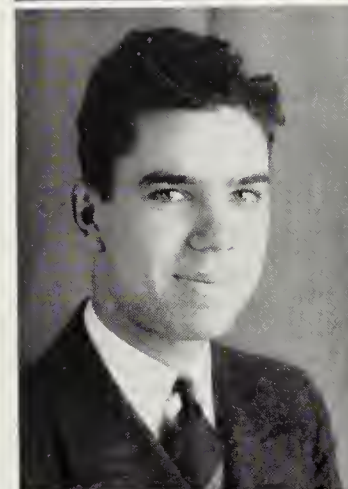
Assembly Squad '34; Vice-President Class '35; Sanitation Squad '36; Latin Glee Club; Sidney Lanier Literary Society; Traffic Squad '37; Glee Club; Junior Red Cross Representative '37, '38; Athletic Association; Mock Minstrel '36; Class Representative.

George Hoping & Alice Lusk + your business
VIRGIE MAE BELLE RIDDLE
"Fiddlesticks"

ABISHA COLLINS PRITCHARD
"Bosh"

SCIENTIFIC COURSE

Football '34, '35, '36, '37; Basketball '34, '35, '36, '37, '38; Baseball '34, '35, '36, '37, '38; Track '34, '35, '36, '37, '38; Class Representative '36; Traffic Squad '34, '35; Monogram Club President '38; Athletic Association; Minstrel, Four Years.



Home Economics Club; Sidney Lanier Literary Society; Edgar Allan Poe Literary Society; Raven Literary Society; Glee Club; Dramatic Club '37, '38; Class Secretary and Treasurer '34; Minstrel '37; Mock Minstrel '37; Program Committee of Junior-Senior Banquet '37; Auditorium Reporter School News '38; Sanitation Squad '34; Assembly Squad '35; Traffic Squad '37; Athletic Association.

NAAMAN JOEL REYNOLDS
"Preacher"

SCIENTIFIC COURSE



BEDFORD BROWN RIGGAN
"Bedford"

SCIENTIFIC COURSE

Baseball Team; Monogram Club.

DAVID HENRY RIVENBARK
"Buck"

SCIENTIFIC COURSE



ANGELA MARIE SLOVIC
"Angie"

ACADEMIC COURSE

President Latin Club '36; Sidney Lanier Literary Society; Monogram Club '37, '38; Assembly Squad; Latin Club '36, '37, '38; Basketball Squad '35, '36, '37, '38; Athletic Association; Freshman Basketball Team.



*you have been
the swell fellow
to know. — Bill*
WILLIAM LAMAR ROBERSON
"Bill"

ACADEMIC COURSE

Class Secretary and Treasurer '35; President '36; Class Secretary and Treasurer '37; Class President '37; Assistant Manager Baseball '35; Manager Baseball '36; Assistant Manager Football '36; Sports Reporter School News '37; Editor-in-Chief School News '38; Business Manager Baseball '38; President Student Government '38; French Circle; Monogram Club; Camera Club.



OLIVE WINNONA SMITH
"Ollie"

COMMERCIAL COURSE

Assembly Squad '35; Freshman Basketball; Edgar Allan Poe Literary Society '35; Soft Ball '38; Raven Literary Society '37, '38; Traffic Squad.



MARY MARGARETTE ROSAZZA
"Margarette"

COMMERCIAL COURSE

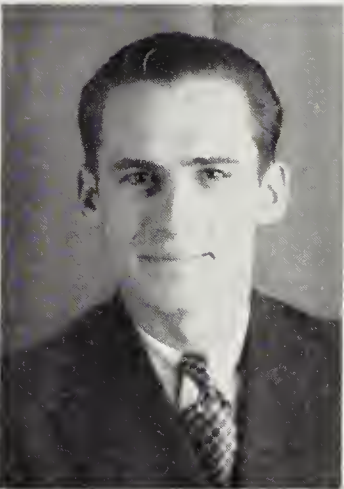
Class Representative '34; Edgar Allan Poe Literary Society '34; Raven Literary Society '38; Typist on Kaleidoscope Staff '38; Home Economics Club; Minstrel '37; Athletic Association.



GEORGE D. SODAT, JR.
"George"

SCIENTIFIC COURSE

Baseball '35, '36, '37; Traffic Squad '34, '35; Monogram Club.



RUCKER ASHBY SCOTT
"Rucker"

SCIENTIFIC COURSE

Assembly Squad; Traffic Squad; Vice-President of Junior Class of Brookville High School '36.



LILLIAN MERLE STALLINGS
"Lil"

COMMERCIAL COURSE

Freshman Basketball Team; Edgar Allan Poe Literary Society; Sidney Lanier Literary Society; Traffic Squad; President of Home Economics Club; Typist on Kaleidoscope Staff; Athletic Association; Junior Red Cross Representative.



EVADELL STARLING
"Evadell"

COMMERCIAL COURSE

Edgar Allan Poe Literary Society; Class President '35; Class Vice-President '34; Class Representative '35; Mock Minstrel '37; Typist on Kaleidoscope Staff; Athletic Association.



MINERVA GENELL THOMPSON
"Jenny"

COMMERCIAL COURSE

Traffic Squad; Sanitation Squad; Edgar Allan Poe Literary Society; Sidney Lanier Literary Society; Raven Literary Society; Glee Club; Home Economics Club; Girls' Sports Reporter; Girls' Monogram Club; Basketball Squad '35, '36, '37, '38; Athletic Association; Captain Basketball Squad '37, '38.



VERNA ALTHA STOKES
"Verna"

COMMERCIAL COURSE

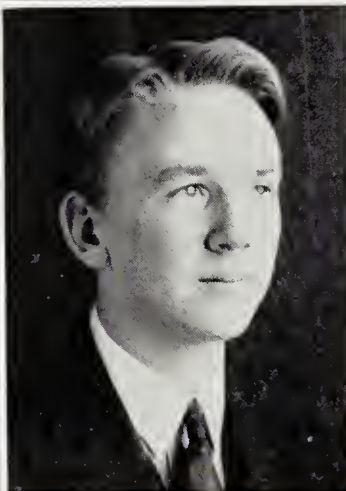
Class Representative '34, '35, '36, '37; Edgar Allan Poe Literary Society; Glee Club; Assembly Squad; Annual Minstrel.



WILLIAM LUCIUS VAUGHAN
"Bill"

ACADEMIC COURSE

Class President '35; Class President '36; President Camera Club; Football Squad '36, '37; Traffic Squad '35; Baseball Squad '37; Tennis Squad '38; French Circle; Treasurer of Junior Class; Social Editor School News; Minstrel '36, '37, '38.



THURMAN STONE
"Thurman"

SCIENTIFIC COURSE

Latin Club; Track Team '35, '36, '37, '38; Football Squad '35, '36; Monogram Club '37, '38.



MARIAN PHYLLIS VERGARA
"Marian"

COMMERCIAL COURSE

Home Economics Club; Edgar Allan Poe Literary Society; Traffic Squad; Assembly Squad; Typist on Kaleidoscope Staff; Athletic Association.



JAMES AVERY TALLENT
"Avery"

SCIENTIFIC COURSE



EDITH VIRGINIA WALDRON
"Edith"

COMMERCIAL COURSE

Edgar Allan Poe Literary Society; Latin Club '34; Girls' Glee Club; Class Representative 1L, 1H; Commercial Club; Home Economics Club '37; Assembly Squad '37; Athletic Association; Minstrel '35, '36; Typist School News '38.



Best Luck
"Jenny"

There is no success
if happiness is the
future.
"James"

MARTHA DENSON WALLACE
"Martha"

COMMERCIAL COURSE

Edgar Allan Poe Literary Society; Chief of Assembly Squad '37, '38; Secretary-Treasurer '37; Secretary-Treasurer '34; Athletic Association; Latin Glee Club; Minstrel '37; Mock Minstre.



HERBERT EARL WHEELER
"Herbert"

ACADEMIC COURSE

Vice-President Camera Club; Class Representative of '38.



WILLIAM TYLER WELLS
"Bill"

SCIENTIFIC COURSE

Athletic Association; Traffic Squad '35, '37, '38; Assembly Squad '36; Class Vice-President '38; Class President '38; Basketball Squad.



VIRGINIA MAE WHITE
"Virginia"

COMMERCIAL COURSE

Class Representative of IL, IH; Vice-President 2H; Secretary and Treasurer 3H, 4L; Home Economics Club; Latin Glee Club; Assembly Squad '36, '38; Edgar Allan Poe Literary Society; Athletic Association; Minstrel '36; Mock Minstrel '36.



ANNE MARIE WERBENEC
"Honya"

COMMERCIAL COURSE

Literary Editor of 1938 Kaleidoscope; Raven Literary Society '37, '38; Dramatic Club '37, '38; Junior Red Cross Representative; Edgar Allan Poe Literary Society; Traffic Squad '36, '37; Assembly Squad '35, '36, '37, '38; Sidney Lanier Literary Society; Minstrel; Mock Minstrel; Program Committee Junior-Senior Banquet; Class President '34; Class Representative '35, '37; Secretary and Treasurer '37; Glee Club; Secretary-Treasurer of Home Economics Club; Athletic Association; Salutatorian of Senior Class.



IDA MAE WHITLEY
"Ida Mae"

COMMERCIAL COURSE

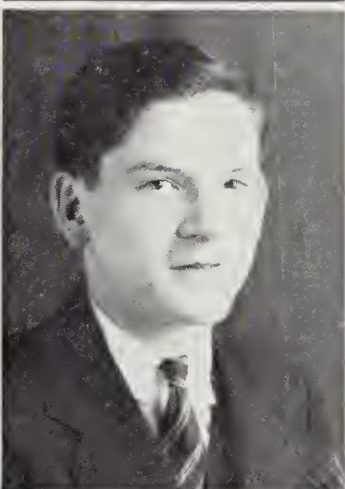
Commercial Club; Traffic Squad '37; Home Economics Club '38; Freshman Basketball Team; Athletic Association.



LEE ROY WESTON
"Lee Roy"

SCIENTIFIC COURSE

Class President '35; Class Secretary '35; Class Representative '36; Class President '37; Class Representative '37; Class President '38; Senior Ring Committee '38.



WARREN SYLVESTER WICKER
"Warren"

SCIENTIFIC COURSE

Traffic Squad '35; Assembly Squad '37; Traffic Squad '38; Assistant Track Manager '35, '36, '37; Manager of Track Team '38.



ALBERT LAWRENCE FENN
"Albert"

SCIENTIFIC COURSE

(No picture)

HARRY JOHN SANDERS
"Harry"

SCIENTIFIC COURSE

(No picture)



MORGAN CHAPMAN WILSON
"Chappie"

SCIENTIFIC COURSE

Camera Club '38.

IN MEMORIAM



BLANCHE EDITH DAVIS

"Blanche"

COMMERCIAL COURSE

President 1L; Treasurer 4L; Edgar
Allan Poe Literary Society.



- BEST DRESSED -
BILL VAUGHAN
MILDRED MORRIS



- BEST LOOKING -
BOSH PRITCHARD
MILDRED ALLEY



- CUTEST COUPLE -
THEO. GILLIAM
CATHERINE DUFFEY

SENIOR CLASS POPULARITY CONTEST



- BIGGEST FLIRTS -
FRANK JENKINS
THEORA LUSK



- MOST STUDIOUS -
ROBERT BONTECOU
ANN WERBENEC



- MOST ATHLETIC -
BOSH PRITCHARD
BESSIE PETERSON



- MOST CONCEITED -
BILLY JOHNSON
VIRGIE RIDDLE



- BEST DANCERS -
BILL VAUGHAN
NORMA GARFINKEL

WINNERS



1938

PHOTOGRAPHS BY
A. B. HARDCASTLE



- MOST POPULAR -
BRUCE CLARK
BESSIE PETERSON

CLASS HISTORY CLASS PROPHECY

Class History



Freshmen The step between the last year in Junior High and the first year in High School is a big one and even though many of us attended that last year in the High School building, we were pleased and proud when we at last had the title of "Freshmen" bestowed upon us. We were teased and called "rats" by the other students, but through the help and understanding of our teachers, Mrs. Parsons, Miss Moffett, and Miss Wenger, we somehow survived. Many of us joined either the Sidney Lanier or Edgar Allan Poe Literary Societies and received much benefit from them. Exemption from examinations helped us to complete our Freshman year and to become Sophomores.

Sophomores In our Sophomore year we felt that we were now fully established in the School and could look down on the incoming freshmen as we had been looked down upon. Our teachers, Mrs. Dorey and Miss Will, helped us over the rough spots. We all became more interested in sports and everything in general concerning the school. With exemption doing away with exams again this year, we all began looking forward to our Junior year, which would put us one step nearer graduation, that long hoped for occasion.

Juniors This year was very important to us. We attended our first Junior-Senior Banquet and were very proud of the way in which the Junior class representatives carried out our part on this important occasion. We were helped through the Senior Popularity Contest and other trials and ordeals which we met as Juniors by Miss Gilbert and Miss Chambliss, our home-room teachers. We put on the Mock Minstrel, which was a success. As there were no exemptions this year we had to work very hard to meet the requirements of being a Senior.

Seniors Seniors, at last! This year there was much excitement on everybody's part because of the rings, the pictures, and approaching graduation. Now that we were at last Seniors, we didn't want the year to pass so quickly. Although throughout our first three years the Athletic Association had done very well, this year it seemed to do especially well. Football was very interesting and exciting and in basketball the boys had to play off a tie for the District Championship. We are all looking forward to the Banquet, Class Day, and Graduation Day, with the greatest interest and pleasure. We want to express our deep appreciation to Mr. Mallonee and to the members of the Faculty for the way in which they have helped us complete our four years as students in Hopewell High School.

EVELYN ISADORE HEFLIN.

Class Prophecy

"I'LL never again object to interviewing the heart-broken mother of a convicted gangster, to aggravating fate by driving at 95 an hour to the scene of a fire, or to looking intelligent through a 45 minute lecture on archeology"—thus I solemnly swore to Editor Robert Bontecou. I would be the model reporter in return for one promise. He must never again substitute me for a day at the front information desk in offices of the Hopewell Times, with the chief duty of directing the public to the various departments best related to their topics for the press.

It was noon on a warm June day in 1945. I had spent the morning as mentioned and must continue through the afternoon. My boss laughingly returned the promise over the luncheon table, where we had met to lunch and chat with a former classmate, Mildred Morris. Miss Morris was visiting from Washington, D. C., where she had recently won distinction as the capital city's best dressed lady.

She was anxious to learn all about her former classmates. We told her that our class had become the business backbone of our city, which she affirmed after spending the afternoon with me at my desk.

First, I took her through our other offices, where she saw some of them working industriously. Charlotte Hartman and Rosalie Alberti, our best commercial artists, were at their drawing boards. Arthur Hughes was busy on a political cartoon, while Nick Pesko, distributing manager, dictated a letter to Lillian Stallings. The staff stenographers were Virginia O'Neill, Dorothy Fauntleroy, Margaret Deese, and Virginia Milton. Anne Werbenec and Josephine Cuddihy, re-write editors, were at desks near the door and apparently too busy to notice us. We walked into the outer office, where I was to keep the desk.

Bob Caperton, city engineer, was first to drop in. He had the plans for the improvement of the city filtering system, which he and his assistants, Floyd Gage and Warren Saunders had just completed.

James Karnes, the Times' sports editor, stopped by the desk to tell us about the prize fight to take place that night between Thad Coleman and George Nosal. Buford Collins would referee. He hurried on to his office to send Angela Slovic, who edited the column "Women in Sports," out to interview Genell Thompson, who, the night before, had won first place in a state-wide bowling tournament, and Bessie Peterson, first prize winner in a swimming and diving contest.

I looked up next to see Bruce Clark and "Bosh" Pritchard coming

toward the desk. Bruce had advertisements of his fashionable men's shop. I directed him to the advertising department. "Bosh," an all-American and famed Olympic star, had just made twenty-five Grand by endorsing a new brand of corn flakes—said he must stop at LeRoy Weston's grocery store and buy a box to sample, if he could remember the name of them.

James Holland furnished a page one story with his new musical production. He would feature such vocalists as Virgie Riddle, Martha Wal-James Tallent, guitar soloist, and Ann Brooks, popular violinist, were lace, Marion Nichols, Catherine Duffy, Buck Boocks, and Bill Vaughan. listed on the program. All chorus girls were chosen from the Boothe School of Dancing. Madge is assisted by Norma Garfinkel who teaches all the newest fads in ballroom dancing. Costume designing is done by Theeora Lusk and Ruth Guinn.

Ida Mae Whitley stopped in to give us the news concerning the cooking school, then in session. She was supervisor, and some of her assistants included Gaynelle Holdford, Jennie Mintz, Ellen Daniel, Mary Malamis, and Nancy Makovsky. The school was held in June to enroll the brides. Some of them were Idell Harrison, Helen Gearheart, Dorothy Kloske, Lelia Case, Louise Atkins, Geraldine Eavey, and Georgia Presson. Kate Newton bought the foods they prepared for her tea-room.

The election of City Councilmen was to be held this month, and we were being visited frequently by the city's foremost politicians. Warren Wicker, Lloyd Jefferson and Chapman Wilson all came in that afternoon to run ads seeking re-election. We told them we hoped they would be re-elected for the good of all concerned. "All concerned" included Hoyte Deese, Bill Wells, Herbert Wheeler, and Sam Hudson of the fire department, and Charles Parrish and Rucker Scott of the police department, to say nothing of our efficient city manager, Bill Roberson, all of whose jobs are dependent upon the group in office.

Edward Haynie, prominent attorney, next demanded to be directed to the office of the editor. Seems we had been printing some unofficial news about the cases he was handling for David Rivenbark and Frank Jenkins. Both were being sued for heart balm. He returned in a more pleasant mood and discussed with us the enlarging of his law firm. Thurman Stone and Charles Futch were being taken in as partners. His secretaries included Louise Parker, Marian Vergara, Evadell Starling, and Margaret Rosazza. Elva Daniels, a notary public, handled his legal documents very thoroughly.

Several organization leaders stopped in to have the dates of meetings

Class Prophecy

announced. Anne Akers, president of the Woman's Club, came in to have a notice published of a meeting for the following night. William Brough strolled in to give us details concerning his newly organized Society for the Prevention of Unnecessary Work. George Sodat was a co-organizer. They have established an office with Betty Jane Burchett and Evelyn Hudson as their secretaries.

Nell Flagler and Bessie Richeson, our society reporters, were coming in with their notebooks and pens in hand. We call them over for the latest bulletins from the world of gayety.

—Edith Waldron and Virginia White, who work together in a downtown office were sailing on the "Sea Queen" for a two weeks vacation in Bermuda. I recognized the name of this ship as the one on which William Garvin is captain with Edgar Belch and Bedford Riggan as first and second mates.

—The Debutantes' Ball held last evening was the affair of the season. Frances Batte, Mildred Alley, Evelyn Heflin, Sue Pace, Josephine Bowles, and Gillian Fenner had been presented to society. The ball was given at the Country Club, owned and managed by Ray Hodges and Billy Jones.

—Verna Stokes moved to Petersburg in a cute little "2x4" down on Sycamore street. Bernice Balle was leaving for California—not in search of the Golden Sun, but the Navy Blue.

That was all, and they had to hurry to get it written in time for press.

Dr. William Phipps came in to bring an article on a new treatment for cancer that he and Dr. Edward Harrison had discovered. M. L. Price and Dorothy Kirby are serving as internes under these doctors at the local hospital, and will soon receive their degrees. Elsie Keener, Louise Houghton, and Theda Allen are on the nursing staff.

Another scientific story was brought in by Draper Baldwin, chief chemist at one of the local plants. He told us that his most promising chemists were Raymond Cook, Warren Jones, and Albert Fenn. The Reynolds brothers, Nathan and Naaman, had furnished many fine inventions to this same plant.

A high school student brought in a paper from Mr. Mallonee, announcing the faculty for the following term. Several changes had been made. The newcomers were Russell Christensen, French professor, Randolph Garrett to the commercial department, Florence and Elizabeth

Class Prophecy

Heretick as girl's athletic coach and assistant, Seymour Garfinkel, coach, and Moore Altman, track coach.

Thomas Birchett, County A. A. A. Administrator, brought in a list of the expenditures of his department, which he wished published. Seems that the Government is still paying people for the corn and hogs they **don't** raise. Under this plan, Billy Fenner is earning so much of the appropriated fund, that a Senate investigation may result.

Dorothea McDiarmid was next in line. She had several hints and new methods for Mary Dover's beauty column.

Several persons came in wishing to be directed to the advertising department. They were William Mifka, who owns a cleaning and pressing concern with Calvin Boone, and Stanley Bishop, service station proprietor.

Bertie Carter came in smiling, and asked to whom she should give the advertisement of her dress shop. She told us that Dorothy Phillips and Lillian Piskla were her best salesgirls, and that the beauty department, a new addition to her shop, was in charge of Edythe Layne and Ann Moore, expert operators.

As Bertie went out we caught her contagious smile,—but it didn't last long. Theo Gillian dashed in all out of breath, and asked the exact date of the next eclipse of the moon. I told him I wouldn't know, to ask Virginia Gunn of the Question and Answer department.

This was too much. We declared closed shop and hung a sign on the door indicating as much.

It was a small cardboard sign on which was printed the word "Closed." I thought that if any more of the '38 graduates came they would take no heed of it. Their's is a greater determination. There have been signs to stop, warnings, and detours, but they have never retraced a step. A ladder was placed before them, and they started up. Some have climbed higher than others, but the ladder was made wide enough to pass on—and the vacant rungs are always at the top.

—INA FAW.

Literary Department

. . . PREFACE . . .



THREE years ago the Kaleidoscope's new literary department courageously endeavored to make its new creation, a literary section, an outstanding success.

With an honest effort on the part of the staff, cooperation, hard work, and a large response in the form of written work from the students, this section gripped the attention and interest of the entire school. This year, all helped by contributing good examples of poems, essays, and short stories, to maintain this section as a permanent part of the Kaleidoscope.

May the interest in this work continue; may it be accepted as a great contribution; may it give added opportunities to those who have literary ability, and may its leader and sponsor, Mr. Sutherland, continue to give his kind help to its advancement and improvement.

ANNE WERBENEC.

Poems

WINTER

Elizabeth Marable

As evening sun lets down its golden bars
And dusk removes all traces of daylight,
While one by one appear the midnight stars
Each remnant of the day is put to flight.
And all the scenes of winter gather round—
The gleaming snow which spreads through
 endless space,
The growing darkness where no light or sound
Makes known to man its presence in this place.
Through all the hills the winged winds unwind
And howl in vain within their bridled force;
Through all creations' work they fly, to find
That they are always harnessed in their course.
For endlessly a skilled and unseen Hand
O'er winds of winter holds supreme command.

SIGNS OF OLD AGE

Daphne Crump

In my back there's a powerful crick,
And I've started walking with a stick.
My hair is getting thin in folds;
I guess I must be getting old.

I used to see the picture shows,
The Circuses, and the rodeos,
But when one comes to town I guess,
I'm just too tired and need to rest.

I like to play with a little boat,
And get a thrill when it stays afloat.
It's my second childhood I am told;
I guess I must be getting old.

My eyes are growing very dim,
It seems to me I've lost my vim.
A good long nap just suits me best;
I'm just too tired and need to rest.

I can't even smoke a mild cigar
Or ride around in an open car
Because I'm sure of catching cold.
I guess I must be getting old.

A MOVIE CRITIC'S CHOICE

Elizabeth Wolfe

This job I have is terrific;
I wish I lived on Mars.
I've been asked to pick a winner
From this year's bevy of stars.

Brown with his large mouth
Plus Garbo and her feet
Are two things in Hollywood
That are hard to beat.

Take Martha Raye's legs
With Billy Gilbert's sneeze
And there is a combination
That never fails to please.

Jack Oakie is now a "prez."
That I'm sure you know,
And Stu Erwin is with him
On his Camel Cigarette show.

At last I've made my choice,
And he's the best I know.
Are you all set for a shock?
All right then, here I go.

Gable could be king
Or Myrna Loy queen,
But my vote goes to McCarthy,
The "Woodpecker's Dream."

HER FIRST DATE

Virginia Westlake

Ah! at last the night has come.
Now Jean, sit still, my little plum.
He'll be here in a little while;
He only walks a half a mile.
Yes, I know, it's your first date,
But remember, you musn't be late.
And when you hear the door-bell ring
Don't jump up and sing,
"Oh, ma, he's here."

Now, pa, leave the girl alone;
No, she can't answer the telephone.
Now, Jean, remember when you sneeze,
Be sure and say, "Excuse me, please."
Don't forget and come in late,
For this is only your first date.

LITERARY DEPARTMENT—Continued

TREES

Mary Jennings

From my window I can see
Tossing in the breeze,
The tall, green boughs and leafy shade
Of trees.

And within the shade of protecting leaves,
There must be such a thing
As a little, throaty bird,
For I have heard Him sing.

And within the bird, and within the tree,
Turning skyward, or in the sod,
There must be that intangible
Spirit known as God.

MAY HAPPINESS BE YOURS

Anne Werbence

Friends, we have worked tho' worked not in vain
For knowledge was gained as refreshing as rain.
But what shall we do with this suit so fine?
Give it as good use as the sun when it doth shine.

Ah, many have tried the glorious path to lead,
But few are chosen for that great deed.
We with our standards and grades so high
Will try for that great "deed" without a sigh.

Old H. H. S. in our hearts so dear
Will memories bring for the coming year,
And with the hope of old Father Time
Wishes to all for a life sublime.

I'M NO POET!

Mary Jennings

I sat down to write a poem, in hope
That I could get it printed in the new Kaleidoscope;
But through my words and phrases unfruitfully I grope,
I'm no poet!

I've thought of all the pleasant things,
Ice cream cones and diamond rings,
But not one word of rhyme that brings—
By now I know it!

And so I'll end, what in vain I began,
My so-called "Kaleidoscopic plan,"
And wipe the ink stains off my hand,
I'm no poet!



Short Stories



Jerry The Rat

Marian Jones

THE village clock proudly announced the birth of the hour of three a. m. to the day of July the seventh, nineteen hundred thirty-seven.

At this hour of the morning everyone in a small town is supposed to be peacefully slumbering. But what's this? Could those be whispers? Yes, that's what it is. Let us listen.

"Yeah, Bo, I seen it myself. Sittin' there just like I said. Right in plain view. Easy pickin's." Their chopped sentences were rattling forth from a ratty-looking individual just as bullets would emerge from a machine gun. They diverted at a rattier looking individual huddled in a corner. "What say," he continued, "want to be cut in on it?"

Bo hesitated a moment, then said in a thin, squeaky voice, "Now, Jerry, better count me out this time; I got a hunch that all ain't right. Seems to me like a plant. You know how they've been after us since we went big time."

"Yeah," Jerry agreed, "dey almost got me de last job we pulled. I lucked out on 'em dat time. Anyhow, I'm pulling dis one Jimmy Valentine fashion, by myself."

It's about an hour later. Jerry is cautiously creeping around corners, keeping in the dark. He pauses often, making sure his actions aren't being observed. Finally, he reaches his destination.

After a look around, he goes to a heavy door, pauses again. Behind that door was a pile of that "yellow stuff" that all of Jerry's kind loved to steal. "Well, no use stallin'. Just as well get to work." Jerry mused.

He set to work, and we must give Jerry credit for being industrious. He started boring and boring. Wood was flying in all directions. This

LITERARY DEPARTMENT—Continued

was a stubborn door just to be wood. It seemed to be doing its utmost to guard the treasures kept within its portals. But the unrelenting industry of Jerry's finally brought its reward. There was an opening small, but still large enough for Jerry to squeeze through.

On the inside, everything seemed just as Jerry had expected. There it was! He saw it! Right in the middle of the room, on that same wooden slab! Boy, what luck!

Jerry crept softly and silently up to the slab. This had to be done right. No use getting caught after being so lucky this far.

He reached the slab and touched it. From nowhere hurtled a huge metal rod, pinning him to the floor. Mortally wounded, Jerry moaned, "ey got me. What a fool I was to think dey would have all dis stuff so easy to grab." With another groan, the last breath of air left Jerry's body. . . .

The faithful old town clock insistently warned all sleeping people that the day was rapidly passing into oblivion.

Little Sally Morton, pretty at twelve, ran into the kitchen of her house. "Good morning, mother. Is breakfast ready yet?"

"Good morning, Sally, did you sleep well?"

"Yes, mother; is breakfast ready yet?"

"Not quite. Go to the pantry and get some salt."

Sally walked youthfully to the pantry door and opened it, not noticing the hole near the floor. As she reached for the salt, she dropped her hankie. Stooping to pick it up, she uttered a scream.

"What's the matter child?" This from the mother.

When Sally had found her voice, she replied somewhat shakily, "Look, mother, we caught a mouse last night in the trap."

Essays



On a School Test

Benny Forney

THERE'S hardly anything more monotonous to the average school pupil than to study for a test.

Let's take the average school boy and name him Tom. Tom goes to his fifth period class dreaming what he is going to do after school. The teacher looks friendly to him, and he wonders why all teachers aren't as friendly. She lectures on history to the class while Tom has his mind on baseball. At the close of the period she tells the pupils to prepare for a test to be given the following day. The word **test** seems to shock Tom. He goes to his sixth period class worrying about the history test. He says to himself, "What does she think we are, giving us a test right off the bat to study for. She must think we haven't anything to study but history." He soon pictures the teacher as a malicious demon and wonders why the school heads hire such teachers. The ringing of the bell brings him to his senses, and he walks out of the class without any knowledge of what went on in class.

On the way home he plans how he will get revenge if he fails the test. When at home, he opens his history book, looks at the title of the chapter, and wonders why it is necessary for him to study it. He commences to read it while new plans of revenge pop in his mind. After reading a few paragraphs his mind begins to concentrate on the subject. He becomes interested in it and wishes the book had printed it more in detail. After Tom has read it, he goes over it again to study the most important things. He thinks he has a good knowledge of the subject and closes the book. Looking at the clock, he sees that it only took him forty-five minutes, and he has time enough to play baseball.

On the following day at the fifth period Tom walks into his history class wondering whether he has studied the right things and whether the test will be hard. Knowing he has studied for the test, he plans his revenge in case he fails it.

The test is put on the blackboard, and Tom begins to answer the questions. The first three seem easy, but he is a little doubtful about the fourth question. The remaining questions seem harder, but he concentrates on them and answers them as best as to his knowledge. He signs his pledge to the paper, hands it to the teacher, and stares at the question while the other pupils finish the test. The teacher grades his paper and tells him he made ninety-three on it. A smile comes to Tom's face, and a sudden joy fills his heart. All his hard feelings toward the teacher are forgotten, and he wonders why all teachers aren't like this one.



Drama

Kitty Guthridge

SHAKESPEARE, in his immortal statement that "All the world's a stage, and all the men and women merely players," gives a perfect summary of my idea of drama; it may be comedy or mystery or tragedy, but, nevertheless, drama. Everyone is playing a part, occupying a vacancy which, if he neglects, no one will fill. The stage is only a repetition of life, presented in a condensed form, usually ideal in the end. There is only one decided difference between reality and fiction; in life, people try to fool themselves into believing that everything is real; in drama, we know it is all a masquerade.

On Eating Soup

Dorothy Litz

SOUP is one of America's favorite dishes, either for a light luncheon or in a course dinner. One can find soup on the menu of the most fashionable hotels and restaurants, and also in the most ordinary.

If one were to attend a dinner given by Mrs. Astorbilt, one would probably be served a consomme. Properly, everyone would dip the spoon into the soup, draw it over to the farther side of the dish and upward to the mouth in a slow circular movement. This movement continues until only a little soup remains.

On one's entering a fashionable restaurant a similar process is seen, but if one were to go to Tony's Grill on the river front, or, maybe a lunch counter, one would see a great variety of methods used in soup eating.

Some people sip a dainty portion from the spoon; others gulp spoonful after spoonful, splashing and slurting soup over the table as well as the ties, shirts, and dresses of themselves.

There is also another method which is used very often when a person is in a hurry. This method needs no spoons, merely two hands with at least two fingers on each. Drinking the soup in this way saves time and yet gives the arms exercise. Of course, like everything else, it has its disadvantages. If the plate is tilted too much the soup will have a tendency to flow down the chin and neck instead of into the mouth.

There is a variety of music in the restaurant where the soup is served. The soup sippers make a slight murmur which reminds one of the water in a brook flowing over small stones; then, there is the splashing, gargling sound made by the "gulpers," which is so often heard on the beaches of Coney Island on holidays. The last is a combination of the above sounds. When one picks up the dish to drink the soup there is at first a loud sipping; then it increases into a crescendo as the gurgling is heard. All the while a rhythmic splashing is heard, on the table as the soup drips from the chin of the glutton. A climax is reached as the last intake of breath draws a particle of barley into the trachea of this unfortunate person, and a violent coughing is heard as he puts down his plate and rushes from the restaurant.

One's taste determines the way one eats soup.

CLASSES AND ORGANIZATIONS

LOW SENIORS, CLASS OF '39



Low Seniors

Teacher: Mrs. Butler

(Read Down)

Column 1:

Jimmie Ameen
Ed. Benton
Hugh Birchett
Jack Cline
Ernest Connelly
Norman Davis
Harry Elliott
Benny Forney

Column 2:

Warren Griffin
Joel Garfinkel
Harry Jarvis
John Jerrell
Garland Johnson
Raymond Manieri
Bruce McLaughlin
George Myers

Column 3:

Harvey Perkinson
Leslie Poole
Steve Skroback
Dean Silliman
Richard Sthreshley
Jessie Strickland
Chris Warthan
Herman Welch

Column 4:

Kenneth Whitlock
E. A. Vivas
Rose Andrews
Harriette Bain
Dorean Budge
Dorothy Carey
Paulette Coates
Bessie Cooper

Column 5:

Velma Dailey
Marjorie Drake
Mary Duesberry
Helen Durman
Caroline Epperson
Marion Jones
Mary Jennings
Ann Mays

Column 6:

Clara Alice Page
Margaret Rust
Eleanor Sublette
Evelyn Tilson
Vashti Baker
Dorabelle Riggan
Harold King

HIGH JUNIORS, CLASS OF '39

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Miss [unclear]

FOR THE JUNIOR CLASS OF '39

High Juniors

TEACHERS

Room 302: Mrs. J. Parson

Room 312: Miss Bell

Room 316: Miss Will

(Read Down)

Column 1:

Alderson, Wallace
Alexander, Mario
Beall, Jack
Barnes, Homer Lee
Brewer, Ralph
Burt, Thomas
Butterworth, Louis
Burkett, William
Burchett, Robert
Brogden, Jeffery
Copeland, Richard

Column 5:

Gutridge, Kathryn
Haller, Lenora
Hand, Ruth
Harris, Fern
Harrison, Catherine
Howell, Marjorie
Huneke, Mary Margaret
Jackson, Margaret
Jennings, Elizabeth
Lee, Margaret
Litz, Dorothy

Column 2:

Cushman, Charles
Dilfield, Robert
Doulis, Christos
Diradour, George
Atwater, Grace
Aderholt, Barbara
Ackerman, Gladys
Adams, Marjorie
Ball, Lucille
Bowles, Dorothy
Birchett, Ruth

Column 6:

Marable, Elizabeth
Milton, Annie Mae
McCraw, Doris
Moogalian, Victor
Morris, Francis
Nisos, Michael
Pritchard, Douglas
Pruden, John
Reese, Clifford
Rickman, George
Saunders, Charles

Column 3:

Belcher, Kathleen
Creel, Lottie
Crump, Daphne
Cotman, Virginia
Daniel, Petro
Dean, Olive
Dorsey, Lois
Elder, Nancy
Elliott, Bernice
Farmer, Jessie
Fayed, Dorothy

Column 7:

Short, Burton
Smith, Daniel
Tatum, LeRoy
Wilson, Russell
Moore, Maggie Mae
Peden, Annie
Robbins, Thelma
Sanders, Marian
Scott, Jacqueline
Seitz, Dora
Shelby, Mary Lee

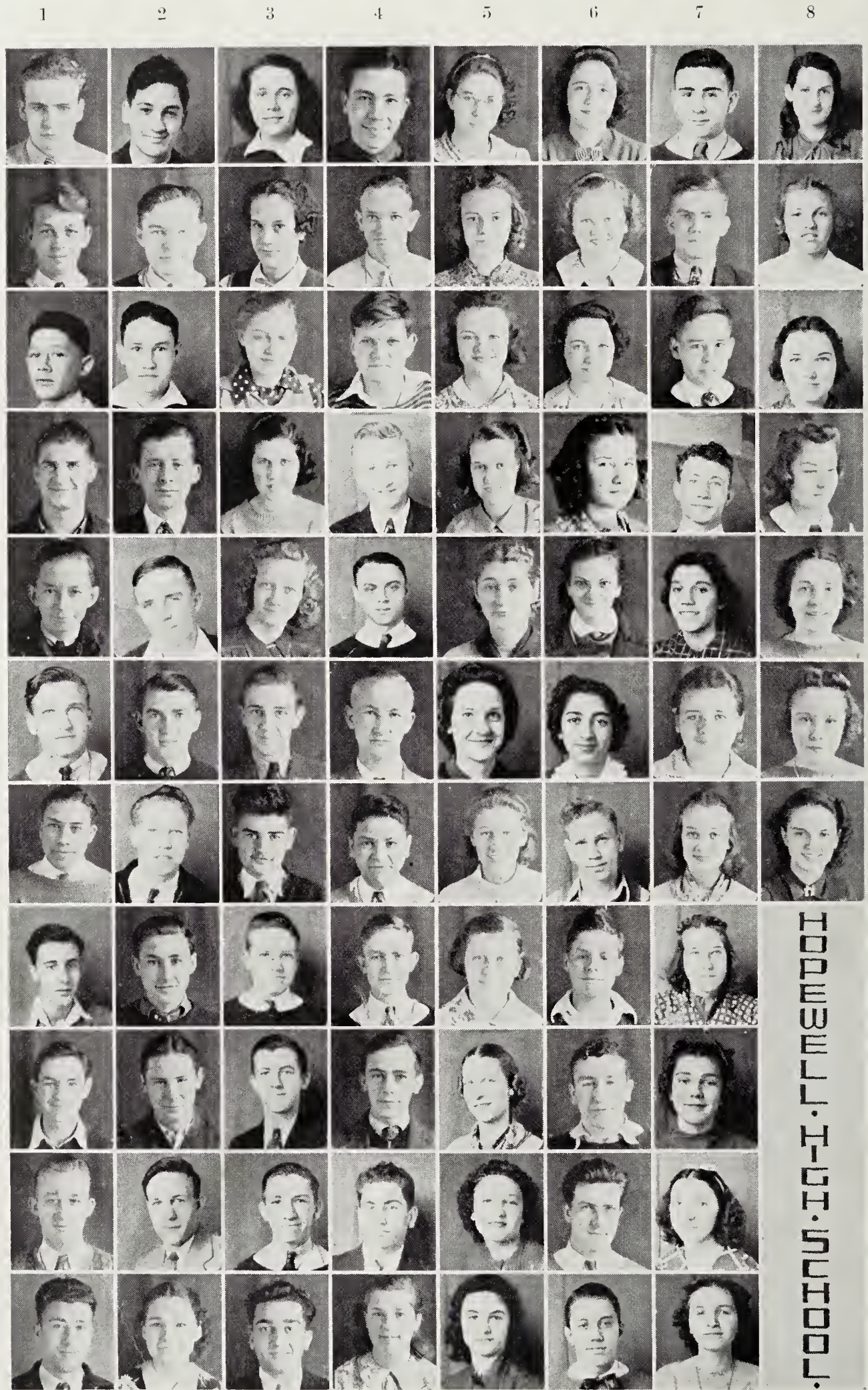
Column 4:

Hightower, Maxine
Harding, William
Harp, Calvin
Higgins, Donald
Janosik, James
Kanak, Ben
Klonis, George
Livingston, Clarence
Ginn, Mary Lillian
Goldsmith, June
Grinnett, Helen

Column 8:

Shurm, Gladys
Spratley, Gaie
Thrift, Dorothy
Westlake, Virginia
Wolfe, Elizabeth
Wood, Katherine
Wood, Virginia
Woody, Betty

LOW JUNIORS, CLASS OF '40



Low Juniors

TEACHERS

Room 219: Mr. C. W. Smith

Room 215: Mrs. Douglas

Room 206: Mr. Beckwith

(Read Down)

Column 1:

Alford, Lee
Askew, Eugene
Birchett, Johnny
Brown, James
Brogden, Elmer
Burroughs, Carlton
Corum, Jack
Colderia, Wilfred
Crichton, Jimmy
Chambliss, Arthur
Dennigan, George

Column 5:

Gibson, Eupha
Glover, Iris
Gwaltney, Eulala
Hawkins, Gwendolyn
Hawley, Virginia
Hudson, Frances
Ivey, Thelma
Jamarik, Margaret
Kean, Helen
King, Mildred
Layne, Florence

Column 2:

Doulis, Paul
Daniel, Jack
Drake, Belmont
Epperson, Charles
Ellis, Harry
Fayed, Haney
Good, Louis
Green, Phil
Johnston, Atkins
Livingston, Donald
Burnett, Lillian

Column 6:

Lindfors, Symboline
Martin, Florence
Mason, Ruby T.
Millis, Pauline
Padgett, Hazel
Panagakos, Anne
Polick, Edward
Platt, Jack
Pridgen, Vernon
Rawles, David
Oliver, Bob

Column 3:

Copeland, June
Clark, Phyllis
Channel, Juanita
Edwards, Virginia
Futeh, Ruby
Felty, Wilburne
Harrison, Archie
Harrison, Dick
Hobbs, Alvin
Holman, Jessie
Karabedian, James

Column 7:

Saleeby, Albert
Savage, Van
Spratley, Tredway
Warren, Hubert
Powers, Rachel
Price, Dorothy
Mason, Ruby
Rathien, Virginia
Ross, Mary
Shubrick, Carrie
Skroback, Elizabeth

Column 4:

Lescure, Jack
Lovering, Leroy
Lowder, James
Marks, Archer
Marks, Benjamin
Marks, Hardaway
Marks, Hyman
Mathis, Raymond
Myers, Harold
Nemetz, Albert
Fike, Arlene

Column 8:

Sodat, Wilma
Sordellett, Margaret
Sule, Esther
Starling, Reva
Tennent, Elizabeth
Trigg, Betsy
Ruxton, Mary

"Kid Refers"

HIGH SOPHOMORES, CLASS OF '40



FOOTBALL - I - VI - VII - VIII - IX - X

High Sophomores

TEACHERS

Room 201: Mrs. H. Thompson
Room 305: Miss Robertson

Room 318: Mr. A. S. Thompson
Room 310: Miss Chambliss

(Read Down)

Column 1:

Ameen, George
Ameen, Lane
Basile, Jeffrey
Bobb, George
Broyhill, John
Burkett, Roy
Butler, Frank
Davis, Dick
Dudley, Raymond
Eavey, Alfred
Ernest, Raymond
Gilliam, Walter

Column 2:

Basile, Lena
Batte, Mary Nelson
Bowles, Alice
Burch, Emma
Burke, Patricia
Burkett, Lois
Clark, Dorothy
Clark, Laura
Connelly, Jewel
Dabney, Bertha
Dale, Virginia
Daniel, Sally

Column 3:

Djiovanidis, Stella
Dolin, Esther
Forbes, Virginia
Cuddihy, Doris
Crownover, Wanda
Goldsmith, Wallace
Hartman, Kenneth
Hildebrand, Phillip
Hobart, Neal
Hobbs, Clifton
Hobson, Eugene
Holder, Jack

Column 4:

Janosik, George
Johnson, Charlie
Johnson, Lewis
Jolley, Turner
Kirby, Thomas
Lane, Hiram
Lewis, Charles
Long, Robert
McLean, David
McNair, Jack
Gilman, Mary Jean
Griffio, Edith

Column 5:

Gunn, Mary Betty
Hamilton, Margaret
Hawley, Helen
Holland, Rosa
Holsclaw, Elizabeth
Hoon, Kathryn
Hudson, Frances
Jacobs, Dorothy
Johnson, Alice
Josey, Myrtle
Kennedy, Virginia
Kurnas, Clara

Column 6:

Lee, Ruth
Meadows, Roger L.
Minor, William
Moore, William
Moosegian, Harry
Myers, Paul
Nickell, Grayson
Noblin, Russell
Oliver, Richard
Parr, Elmo
Pesko, Paul
Phelps, Charles

Column 10:

Wheeler, Dorothy
White, Katherine
Whitmore, Dell
Wilson, Carlene
Woolridge, Ellen
Youmans, Anna
Zeh, Bertha

Column 7:

Piskla, Paul
Reid, Edward
Rouse, Alex
Rideout, Oscar
Seruggs, Wallace
Sheets, Paul
Smith, Charles
Smith, Fred
Jenkins, Doris
Mays, Mildred
Moore, Margaret
Morris, Arrella

Column 8:

Morris, Shirley
Nichols, Thelma
Presson, Mildred
Pruden, Louise
Quicke, Dana Lee
Race, Elizabeth
Rust, Melville
Roscoff, Mary
Scott, Thelma
Shanko, Rose Lee
Vance, Carroll
Vaughan, Billie

Column 9:

Wray, William
Stone, Ivy Lee
Tatum, Olivia
Temple, Ruth
Thompson, Evelyn
Togger, Margaret
Trigg, Sarah
Turnes, Eloise
Vergara, Elsie
Voda, Jarmil
Watts, Doris
Weston, Edith

LOW SOPHOMORES, CLASS OF '41

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George Knaraki
always an enemy
Carlton Holland

TOLEWELL-HILL-SCHOOL

Low Sophomores

TEACHERS

Room 319: Mr. Moore

Room 314: Miss Wenger

Room 306: Mr. Woehr

(Read Down)

Column 1:

Belch, Clyde
Benton, Thomas
Bobb, Frank
Boone, Randolph
Burncy, Thomas
Driggers, Marion
Dunbar, Lacy
Ellis, Isaac
Fauntleroy, Edward
Ackerman, Vivian
Almarode, Dorothy

Column 2:

Altman, Betty Sue
Altman, Mary
Atkins, Evelyn
Baldwin, Virginia
Brannan, Kathleen
Birchett, Mary
Carter, Dolores
Chavis, Marie
Clark, Vernice
Collins, Margueritte
Collins, Jacqueline

Column 3:

Crump, Cutler
Daniel, Virginia
Davis, Ruth
DiMarco, Mary
English, Christine
Garfinkel, Natalie
Gore, Margaret
Grammer, Betty
Griffith, Arthur Lee
Massey, Robert Earl
Massey, Shaw

Column 4:

Moore, Thomas
Morene, Fred
Petree, Jack
Quicke, Marvin
Reynolds, Gathel
Ross, James
Rybar, Milton
Sharp, Reyburn
Smith, Jack
Smith, Wesley
Stevens, James

Column 5:

Whitby, James
Massey, Esther
Munt, Elizabeth
Parrish, Luanne
Reid, Doris
Riddle, Oma
Skalleberg, Borgny
Smith, Miriam
Turner, Mary Reams
Upchurch, Marie
Whitby, Gracie

Column 6:

Harrison, John
Hobbs, Jordon
Hnarakis, George
Holland, Carleton
Ivey, Joe
Johnston, John
Keener, Kenneth
Kitchen, Waverly
Mason, Clyde
Bissell, Evelyn
Curtis, Bonnie

Column 7:

Griffith, Lucille
Harris, Elsie
Hays, Mary Douglas
Hess, Virginia
Houston, Elizabeth
Ide, Jean
Jones, Irene
Keener, Mary Clay
Kehayas, Zoe
Layne, Arlene
Little, Mary

Column 8:

Luzny, Anna
Loughridge, Florence
Markham, Frances
Martin, Erie
Martin, Erma
Overstreet, Blanche

HIGH FRESHMEN, CLASS OF '41

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High Freshmen

TEACHERS

Room 102: Miss Gilbert
Room 205: Miss H. Burch

Room 101: Mr. Freund
Room 208: Mr. Temple

(Read Down)

Column 1:

Bailey, James
Bogese, George
Burk, Billy
Burt, Winston
Busby, Stanley
Creech, Clennon
Deese, Roy
Doutt, Jimmie
Evans, Gary
Godsey, Billy
Foley, Andrew
Forbes, Jimmie
Hawkins, John

Column 2:

Hoon, Jack
Hudson, Millard
Johnson, Larry
Marlik, William
Minter, Garnett
Birchett, Louise
Burch, Ella
Cheely, Lillie
Cibula, Virginia
DiMarco, Frances
Eggebrecht, Mary
Fuller, June
George, Delma

Column 3:

Griggs, Evelyn
Hole, Mildred
Horner, Irene
Hott, Eileen
Hudson, Elizabeth
Hudson, Mary Jane
Birdsong, Joseph
Fossetol, Leif
George, Walter
Hudson, Bill
Humphrey, Donald
Jones, Joseph

Column 4:

Allen, Frances
Ashby, Lucille
Beasley, Mary
Brand, Anlouse
Brooks, Eleanor
Burnham, Alma
Burnham, Rosie
Coleman, Elizabeth
Connelly, Anne
Cowherd, Peggy
Daniel, Nancy

Column 5:

Denson, Myrtle
Duck, Mary
Ellis, Margaret
Epperly, Kathryn
Fleshood, Eleanor
Ford, Kitty
Good, Wilma
Gore, Mabel
Harmata, Gertrude
Harmata, Margaret
Heretick, Velma

Column 6:

Hughes, Myrtle
Jackson, Wilma
Jacobs, Doris
Janosik, Mary
Saunders, Janice
Mabon, Jack
McChesney, Hugh
Martin, Oliver
Mays, Gordon
Payne, Edward

Column 7:

Phillips, Frank
Spatig, John
Starke, George
Whitman, Gerald
Wilson, Norwood
Wray, Leonard
McGehee, Coleman
LaFoon, Maxine
LeBas, Elma
Lowder, Hazel
McLaughlin, Elaine

Column 8:

Marks, Elizabeth
Mason, Katherine
Massey, Frances
Morgan, Katherine
Owens, Betty
Perkins, Harriet
Phelps, Betty
Powers, Marjorie
Southerland, Mary
Sharpe, Sadie
Stevens, Betty

Column 9:

Thore, Delsie
Thompson, Legare
Vance, Elizabeth
Weston, Dorothy
Wood, Betty
Woody, Jean
Janosik, Joseph
Kanak, John
Luzny, Emil
McCraw, Billy
Munford, Matthew
Pentecost, Wallace

Column 10:

Petree, Leroy
Quicke, Arley
Rash, Otho
Scott, Herbert
Shaw, Harry
Slovic, Steve
Stallings, John
Smith, Edward
Sule, Edward
Sthreshley, Charles
Taylor, Raymond
Togger, Alfred
Takach, Albert

Column 11:

Tallent, Raymond
Webber, James
Whitaker, Billy
Kurnas, Valeria
Love, Edna
Minach, Irene
Moore, Josephine
McLean, Muriel
Nichols, Dorothy
Parr, Selma
Taylor, Louise
Wells, Geraldine
Walker, Louise

Robert Scott

Jean Woody

LOW FRESHMEN, CLASS OF '42



Low Freshmen

TEACHERS

Room 202: Miss Gilliam

Room 103: Mrs. Sutherland

Room 301: Miss Trosvig

(Read Down)

Column 1:

Aldridge, Dan
Baker, Glynn
Baldwin, William
Beswick, Harry
Boone, Horace
Bowers, William
Carey, Howard
Clark, Hamlin
Connelly, Tillman
Diradour, Jeffery
Edmondson, Billy

Column 2:

Foxworth, J. T.
Franklin, Richard
Garrett, James
Hancock, Frank
Harrison, Calvin
Heretick, Emil
Hogue, Basil
Altman, Ettie
Bailey, Helen
Crist, Louise
Curtis, Lucille

Column 3:

Dabney, Margaret
Daniel, Wilma
Duesberry, Sarah
Elder, Norma
Ernest, Martha
Fike, Clarice
Forloines, Viola
Franklin, Lucille
Grimmett, Elfrieda
Hudson, Laura
Johnson, Jimmie

Column 4:

Johnson, Douglas
Kennedy, Earl
King, Charles
Krikstan, Matthew
Leatherwood, Charles
Lovelady, Hugh
Mease, Charles
McCullen, Edwin
McKoy, Larry
McLeod, Golden
Mathis, Earl

Column 5:

Morgan, LeRoy
Pate, Robert
Patterson, Donald
Pentecost, Arthur
Richeson, Rucker
Soglivian, Avedis
Higgins, Ted
Jackson, Idell
James, Velma
Johnson, Frieda
Johnson, Audrey

Column 6:

Kehayas, Georgia
Klonis, Mary
Leggett, Agnes
McCracken, Daisy
Mease, Mildred
Nelson, Peggy
Nicholas, Mary Betty
Parr, Dorothy
Simons, Janet
Sale, Virginia
Greene, Marie

Column 7:

Platt, Billy
Rhodes, Clayton
Sacra, Willard
Saunders, Billy
Shaw, Robert Lee
Soghorain, Victor
Sublett, Eugene
Thompson, Horace
Tuggle, John B.
Turner, Reginald
Waldron, Willis

Column 8:

Watkins, Gordon
Welch, Carl
Woodecock, Wilburn
Wyatt, James
Perry, Delois
Powers, Doris
Robbins, Cordelia
Smokes, Ruth
Smith, Dorothy
Snow, Betty
Taylor, Thelma

Column 9:

Thompson, Virginia
West, Lucile
Wheeler, Ruby
Wilson, Betty
Wood, Elizabeth



Student Council

First Row:

Bessie Peterson
Bill Roberson
Virginia Hawley

Second Row:

Lane Ameen
Amy Altman
Paulette Coates
Joel Garfinkel
Warren Jones
Frances Batte
Betty Sue Altman
Peggy Cowherd

Third Row:

Virginia Westlake
William Wray
Wilburn Fetty
Helen Hawley
James Whitby
Reva Starling
Ted Higgins
Dorothy Litz
Miss Lillian Burch

Fourth Row:

Harry Shaw
Eugene Askew
Isabelle Moore
Louis Butterworth
Herbert Wheeler
June Fuller
Jordon Hobbs
Gordon Mays

Out of Picture:

Dan Albright
Willis Waldron
Raymond Manieri



Boys' Monogram Club

Left:

Bill Phipps
Bruce Clark
Collie McClean
Charles Saunders
George Sodat
Buford Collins
Thurman Stone
Charles Cushman

Center:

Randolph Garrett
Bosh Pritchard
Harold King
Elmo Parr
Thaddeus Coleman

Right:

Burt Short
Ray Keener
Bill Roberson
Bedford Riggan
Ed Phelps
Clifford Reese
Moore Altman
Sweety Livingston
Junior Mathis

32



Girls' Monogram Club

First Row:

Lillian Piskla
 Madge Boothe
 Bessie Peterson
 Miss Daniel
 Amy Altman
 Margaret Mariniak
 Norma Garfinkel
 Theeora Lusk

Second Row:

Edythe Layne
 Virginia Hawley
 Ruth Lee
 Florence Heretick
 Elizabeth Heretick
 Genell Thompson
 Angela Slovic



French Circle

First Row:

Elizabeth Wolfe
Miss Audrey Chambliss
Dorothy Litz

Second Row:

Daphne Crump
Bill Roberson
Catherine Guthridge
Elizabeth Tennent

Third Row:

Nancy Elder
Mary Margaret Huneke
Lenora Haller
Betsy Trigg
Virginia Westlake

Fourth Row:

Arlene Fike
Jennie Mintz
Pauline Millis
Lillian Burnett
Bessie Peterson
Madge Boothe
Ruby Mason

Fifth Row:

Marjorie Adams
Virginia Wood
June Goldsmith
Ann Akers
Donald Higgins
Ruth Birchett
Gaie Spratley

Sixth Row:

Jacqueline Scott
Martha Sue Pace
Nell Flagler
Bill Vaughan
Russell Christensen
Draper Baldwin
Floyd Gage

Seventh Row:

George Klonis
Douglas Pritchard
Charles Cushman
Burt Short
Hugh Birchett

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 Virginia Wood
 Ruth Birchett
 Katherine Guthridge
 Amy Altman
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 Nancy Elder

Second Row:

Olive Smith
 Elizabeth Wolfe
 Dorothy Litz
 Mary Lillian Ginn
 June Goldsmith
 Gaie Spratley
 Virginia Westlake
 Lois Dorsey

Third Row:

George Klonis
 George Nosal
 George Nemetz
 Mike Nisos

Back Row:

Miss Helen Burch
 Mrs. Butler
 Miss Bertha Robertson



Latin Club

First Row:

Daphne Crump
Nancy Elder
Virginia Westlake
Evelyn Heflin

Second Row:

Ruth Guinn
Ann Brooks
Ruth Birchett
Mary Margaret Huneke
Lois Dorsey

Third Row:

Elizabeth Wolfe
Virginia Wood
Lenora Haller
Miss Wenger
Elizabeth Marable
Betty Woody
Ann Panagakos
Gillian Fenner

Fourth Row:

Josephine Bowles
Nancy Makovsky
June Goldsmith
Esther Sule
Marian Sanders
Florence Heretick
Doris McCraw

Fifth Row:

Thecora Lusk
Angela Slovic
Ruth Hand

Sixth Row:

Bill Phipps
Archer Marks
Paul Doulis
Neal Hobart
Jesse Strickland



Cutler Crump

Dramatic Club

First Row:

Marjorie Howell
Virgie Riddle
Ann Werbenec
Kitty Guthridge
Amy Altman
Mary Lillian Ginn
Barbara Aderholt
Florence Layne
Carllene Wilson
Dorothy Fayed
Elma LeBas
Daphne Crump
Cutler Crump
Nancy Elder
Helen Durman
Ruby Mason

Second Row:

Mary N. Batte
June Copeland
Elizabeth Wolfe
Dorothy Litz
June Goldsmith
Josephine Bowles
Ann Akers
Betty Sue Altman
Virginia Kennedy
Anlouise Brand
Madge Boothe
Jacqueline Scott
Mary Ruxton
Norma Garfinkel
Theora Lusk

Third Row:

Billy Harding
Wallace Goldsmith
Mike Nisos
Gordon Mays
Draper Baldwin
Robert Bontecou
George Nosal
Ann Mays
Douglas Pritchard
Caroline Epperson
Neal Hobart
Ruth Birchett
Virginia Wood
Gaie Spratley
Virginia Westlake

Fourth Row:

Charles Cushman
George Klonis
Christopher Warthan
Burt Short
Donald Higgins
Paul Doulis
Eugene Askew
Mr. Smith
Theo Gilliam



Glee Club

First Row:

Velma Dailey
 Virgie Riddle
 Ann Werbenec
 Kitty Guthridge
 Amy Altman
 Florence Layne
 Luanne Parrish
 Bessie Richeson
 Gladys Shurm
 Dorothy Fayed
 Ann Holmes Brooks
 Theeora Lusk
 Madge Boothe
 Ruth Guinn
 Mary Ruxton

Second Row:

Marjorie Howell
 Carlene Wilson
 Miriam Smith
 Rosa Lee Shanko
 Louise Houghton
 Sadie Sharp
 Mary Lillian Ginn
 Barbara Aderholt
 Elma LeBas
 Oma Riddle
 Arlene Fike
 Ruby Wheeler
 Elizabeth Tennent
 Mary Klonis
 Miss Daniel

Third Row:

Delma George
 Reva Starling
 Mildred Mease
 Dorothy Wheeler
 Carrie Shubrick
 Mary Ross
 Louise Crist
 Janet Simmons
 Mary Clay Kenner
 Geraldine Wells
 Dorothy Smith
 Betty Phelps
 Delois Perry

Fourth Row:

Rosalie Bernan
 Catherine Harrison
 Patricia Burke
 Virginia Edwards
 Elizabeth Jennings
 Ann Akers
 Josephine Bowles
 Jacqueline Scott
 Elizabeth Race
 Ruby Mason

Fifth Row:

James Holland
 Richard Sthreshly
 Thomas Burt
 Buford Collins
 Eugene Askew
 Buck Boocks

Sixth Row:

Albert Saleeby
 Draper Baldwin
 Sweetie Livingston
 Russell Christensen
 Mr. John Beekwith

Seventh Row:

Wilbon Felty
 Charles Epperson

Last Row:

Chris Warthan

ATHLETICS



Football



Coach Parson called football practice September 1, 1937. He had eleven lettermen returning, having lost five. With only three weeks of practice, Hopewell easily crushed Victoria. The next game was a Class A Conference game with Woodrow Wilson. Hopewell upset the Portsmouth team 27-12.

Thomas Jefferson won the next game. Although the Blue Devils were the underdogs, they were leading 13-0 at the half, but just couldn't hold the stronger and heavier Richmond team. In the next game Hopewell downed Fredericksburg 27-7.

Handicapped by a wet and muddy field, Hopewell lost a close game to Hampton. The following week Hopewell met John Marshall at the Richmond stadium. The Blue Devils were defeated 12-7, after having two touchdowns called back. Suffolk was an easy victim for the Parsonmen the next week. The Blue Devils continued their winning streak, defeating George Washington.

The team worked hard the next week, preparing for the Petersburg game. Again the Blue Devils were hampered by rain and mud. They lost to the Crimson Wave 20-0, but only after a hard fought battle. Many of the Daymen suffered injuries due to the fearless Hopewell attack.

The next and final game was won by Hopewell on Thanksgiving Day, when they defeated Lane at Charlottesville.

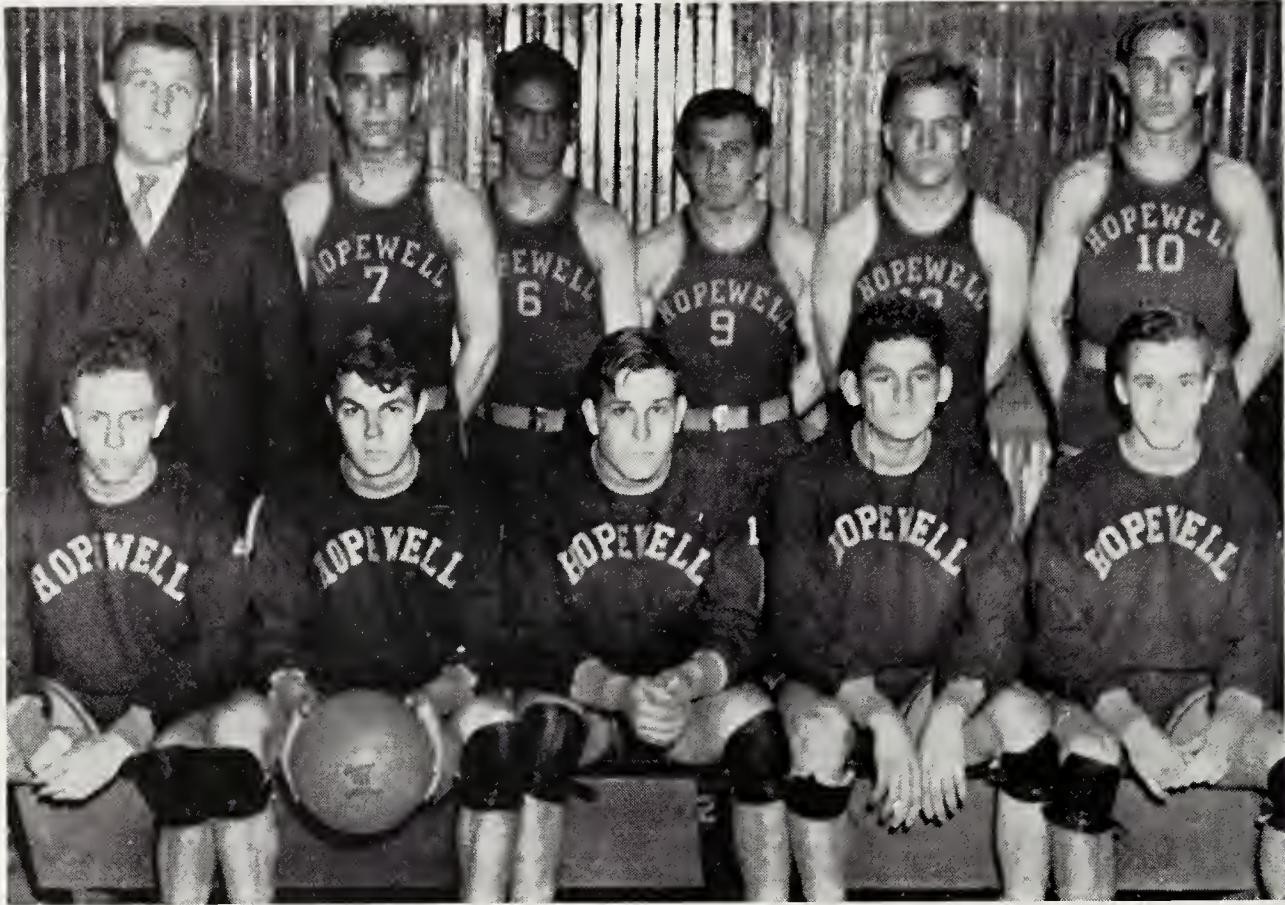
Next year Coach Parson will have to build a team without the services of Coleman, Pritchard, Altman, Garrett and Garfinkel.

Football Schedule

H. H. S. -----	53	Victoria -----	0
H. H. S. -----	27	Woodrow Wilson -----	12
H. H. S. -----	13	Thomas Jefferson -----	19
H. H. S. -----	27	Fredericksburg -----	7
H. H. S. -----	6	Hampton -----	13
H. H. S. -----	7	John Marshall -----	12
H. H. S. -----	51	Suffolk -----	0
H. H. S. -----	20	George Washington -----	0
H. H. S. -----	0	Petersburg -----	20
H. H. S. -----	18	Lane -----	0

Henry Bryant





Basketball

With six lettermen returning Coach Parson built one of the strongest basketball teams in the history of Hopewell High School. The Blue Devils won fifteen and lost five. They tied with Thomas Jefferson of Richmond for Central District championship. In the play-off Hopewell was nosed out in the last seconds of play, 22-23 by Thomas Jefferson. Although J. Phelps and Pritchard will be lost to the team next year, a good team is predicted.

BASKETBALL SCHEDULE

H. H. S. -----	38	Midway -----	19
H. H. S. -----	64	Alumni -----	44
H. H. S. -----	37	Lawrenceville -----	13
H. H. S. -----	20	Thomas Jefferson -----	39
H. H. S. -----	22	William & Mary Frosh. -----	42
H. H. S. -----	43	Woodrow Wilson -----	33
H. H. S. -----	55	Petersburg -----	30
H. H. S. -----	33	John Marshall -----	27
H. H. S. -----	53	Suffolk -----	23
H. H. S. -----	30	Thomas Jefferson -----	29
H. H. S. -----	47	Suffolk -----	31
H. H. S. -----	43	Woodrow Wilson -----	35
H. H. S. -----	43	George Washington -----	45
H. H. S. -----	33	Washington & Lee -----	34
H. H. S. -----	25	Lawrenceville -----	14
H. H. S. -----	39	Washington & Lee -----	32
H. H. S. -----	30	George Washington -----	46
H. H. S. -----	38	John Marshall -----	36
H. H. S. -----	27	Petersburg -----	26
H. H. S. -----	22	Thomas Jefferson -----	23



Virginia Hawley
Girls' Basketball

First row, left to right: Bessie Peterson, Virginia Hawley, Genelle Thompson, Norma Garfinkel, Ruby Masen.

Second row: Virginia Dale, Lillian Piskla, Louise Houghton, Margaret Jackson, Mary Betty Gunn.

Third row: Ruth Lee, Florence Heretick, Elizabeth Heretick, Lois Burkett, Dora Seitz.

Fourth row: Dorothy Phillips, Edythe Layne (manager), Angela Slovic, Coach Daniel.

Coach: Miss Polly Daniel.

The members of the varsity squad are:

Forwards: Norma Garfinkel, Ruth Lee, Bessie Peterson, Margaret Jackson, Mary Betty Gunn, Dorothy Phillips, and Louise Houghton.

Centers: Florence Heretick, Lillian Piskla, Ruby Mason, Dora Seitz and Virginia Dale.

Guards: Genelle Thompson, Elizabeth Heretick, Angela Slovic, Virginia Hawley and Lois Burkett.



At the call of the coach, Miss Polly Daniel, about 82 girls reported for basketball. After one week of practice the squad was cut to 24 and finally to a varsity squad of 17 girls. Five of these had won letters in basketball and seven were last season's reserves.

The Blue Devils played 12 regular and 2 practice games this season, and out of the 14 contests took 9 and lost 5. Only an average number of points were scored since every game, with the exception of four, was a nip and tuck affair, both teams showing rare form and great ability with the ball. The Hopewell team defeated their "arch athletic rivals", Petersburg, twice, each time by a breath-taking two points.

Three girls earned letters and five girls earned stars this year. On next year's squad there will be only two of this year's letter girls. Graduation will cripple the team; however, there will be some first squad material on hand.



Ray Keenan
Baseball Team

Front Row:

Raymond Manieri
"Bosh" Pritchard
Ray Keenan
Elmo Parr
Billy Johnson

Second Row:

"Sweety" Livingston
Bedford Riggan
Junior Phelps
Lane Phillips
Frank McLean

Last Row:

Chris Doulis (Mgr.)
Ed Phelps
Coach Parsons
Raymond Mathis
Roy Burkett (Asst. Mgr.)

Charles Phelps, assistant manager, is not in the picture.

Baseball, 1938

Baseball practice began March 14, 1938. Among the twelve lettermen returning were Riggan, Phillips, Livingston, Pritchard, Keenan, J. Phelps, E. Phelps, Mathis, McLean, Manieri, Parr and Johnson. The schedule this season is perhaps the hardest in the history of the school. Of the eighteen games eight are with Class A schools and three with college freshmen. Although another Class A championship isn't predicted, a very good team is expected.

Hopewell will again sponsor a Junior Varsity. The reason for this is to give those boys a chance to play who cannot, yet, make the varsity. They will have an eight-game schedule. Everyone should support them as they are the future varsity players.



BASEBALL SCHEDULE (1938)

H. H. S. -----	6	Midway -----	0
H. H. S. -----	16	Chester -----	3
H. H. S. -----	6	Thomas Jefferson -----	5
H. H. S. -----	4	Suffolk -----	3
H. H. S. -----	0	Petersburg -----	7
H. H. S. -----	2	Maury -----	3
H. H. S. -----	1	Richmond Fresh. -----	0
H. H. S. -----	3	John Marshall -----	4
H. H. S. -----	Rain	William & Mary Frosh. -----	Rain
H. H. S. -----	Postponed	Chester -----	Postponed
H. H. S. -----	6	Maury -----	2
H. H. S. -----	3	Richmond Fresh. -----	5
H. H. S. -----	3	Suffolk -----	4
H. H. S. -----	—	Thomas Jefferson -----	—
H. H. S. -----	—	John Marshall -----	—
H. H. S. -----	—	Petersburg -----	—
H. H. S. -----	—	Hargrave Military Academy -----	—
H. H. S. -----	—	Danville Military Institute -----	—



Track Team

First row, left to right: "Sweety" Livingston, Bosh Pritchard, Junior Phelps, Moore Altman.

Second row: Thurman Stone, Raymond Manieri, Billy Johnson, Lane Phillips, Elmo Parr.

Third row: George Klonis, Edward Polick, John Pruden, Larry Johnson.

Fourth row: Mike Nisos, manager; Mr. Thompson, coach; Warren Wicker, assistant manager.



Track

Track practice began early in March with eight lettermen returning and a promising prospect in Manieri. The Blue Devils relay team were Class A State Champions last year and expect to duplicate this feat again this year, even though they have a very difficult schedule. In the first meet this season Hopewell easily beat Fredericksburg in the rain. The track team is hampered, as most of the members also play baseball and do not have time for very much practice.

SCHEDULE:

Fredericksburg.
Central District.
Thomas Jefferson
Tide Water Meet.
State Meet (2 days).
William and Mary Fresh. meet pending.
Woodrow Wilson of Portsmouth.

Tennis

H. King
H. Birchett
Burt Short
Bob Oliver
Warren Saunders
William Phipps
Jesse Strickland

Substitutes:

Hyman Marks
Jack Leseure
Doug. Pritchard
Alec Rouse
Dick Oliver



Mr. Smith has three lettermen back this year. They are King, Short, and Saunders. There are a number of promising candidates, who are expected to strengthen the team considerably. As tennis is only a minor sport at Hopewell High, many of the best players are out for track and baseball and, therefore, have no time for tennis. However, the sport is becoming more popular. Hopewell is still without courts and will play at the armory.

BOOSTER SHEET

KALEIDOSCOPE

Cutler Crump

James S. Latta
Bill Wells
Bill K. H. H. H.
Bill Vanghan
Bill Phipps
Bruce Clark
Sam Kincaid
Allen B. B. B.
Spurley O. Burt
Michael Allego
Louise Houghton
James S. Latta
Bill Wells
Bill K. H. H. H.
Bill Vanghan
Bill Phipps
Bruce Clark
Sam Kincaid
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Michael Allego
Louise Houghton
James S. Latta
Bill Wells
Bill K. H. H. H.
Bill Vanghan
Bill Phipps
Bruce Clark
Sam Kincaid
Allen B. B. B.
Spurley O. Burt
Michael Allego
Louise Houghton

19

19

38

William E. B. B.
W. E. B. B.
W. E. B. B.
W. E. B. B.
W. E. B. B.
W. E. B. B.
W. E. B. B.
W. E. B. B.
W. E. B. B.
W. E. B. B.

H. M. Rouse

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By Arthur Hughes

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I wonder if Anne Akers is always so calm and quiet?
I wonder if Robert Bontecou and Draper Baldwin will be professors?
I wonder if Thad Coleman could double for Joe Louis and get away with it?
I wonder why all the girls say, "Oh, Lloyd Jefferson is so cute?"
I wonder why Dorothea McD. and Sue P. team so well on certain things?

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Doesn't Bill Jones hear correctly or is asking questions a "habit?"
What would happen if Frances Batte were late for classes?
I wonder if anything outside of school interests Marian Vergara?
I wonder why Charlotte H. prefers certain people in Chester?
I wonder why Mr. Hardeastle is such a popular teacher?

THE PROGRESS INDEX

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I wonder why Bill Vaughan and Bertie Carter find the French class so interesting and fascinating?
I wonder if the friendly rivalry in school between Norma Garfinkel and Anne Werbencee will continue all through life?

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I wonder how many Seniors regret remaining in high school up to this period?

Gilban Fenner's chief dislike—rule to the effect that boys may not sit with girls.

The question is—Does President Roberson tie his ears down in a hard wind or not?

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I wonder how two girls so unlike—Ann Moore and Mildred Morris—could be such good friends?

I wonder if minstrels could ever be given without Madge's dance instructions?

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I wonder if there is a school specializing in correcting "stammering"?—Garrett is interested.

I wonder if school could be tolerable to Mr. Leadbetter if he only taught "boys?"

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I wonder if Florence Heretick is just made for a basketball player?
I wonder why Billy Johnson was voted the "most conceited boy" in the popularity contest?
I wonder where Buck Boocks got that assured voice?
I wonder why Arthur Hughes especially likes to draw in Government Class?

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(Pony)

Remell
Hartman

